



PRICE LIST

VALID FROM 1ST JULY 2026

LYFA

Illuminating Traditions

Founded in 1903, LYFA is Denmark's oldest lighting company—a pioneer in creating timeless lighting designs that have shaped Danish interiors for over a century. From its early days as Københavns Lampe- og Lysekronefabrik (Copenhagen Lamp and Chandelier Factory), LYFA has always stood for craftsmanship, innovation, and quality.

LYFA was relaunched in 2020 with a curated selection of iconic designs spanning from 1946 to 1978. Staying true to the brand's legacy, each piece reflects decades of design heritage—revived with respect for original pieces, materials, and intent.

Today, LYFA continues to shape modern lightscapes while honouring its past.



Projects



OTTILIA HERITAGE
Copenhagen, Denmark



PURO HOTEL
Warsaw, Poland



EPICURUS
Copenhagen, Denmark



BOBE RESTAURANT
Copenhagen, Denmark

Projects



OPULENT RESTAURANT
Aarhus Denmark



LA CABRA
Bangkok, Thailand



THE WINE STORE
Tokyo, Japan



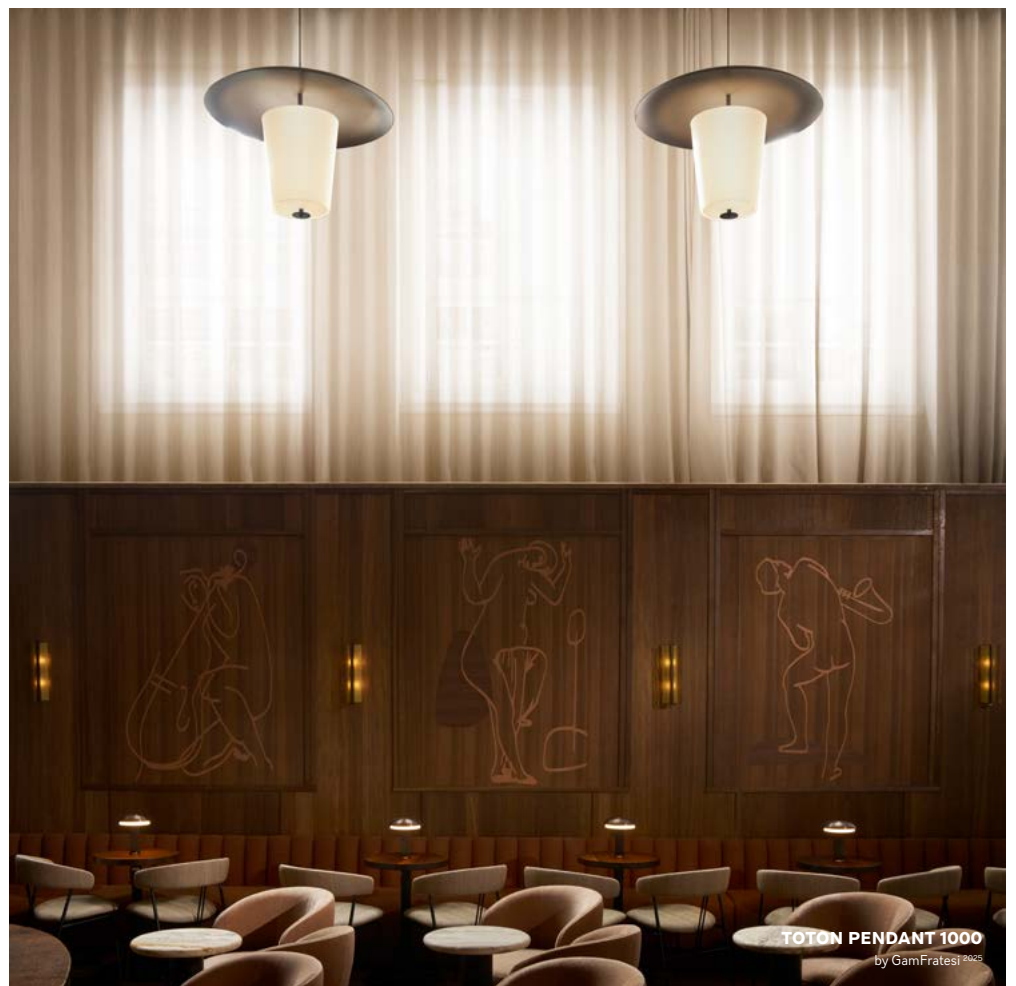
ARBITRO STORE
Tokyo, Japan



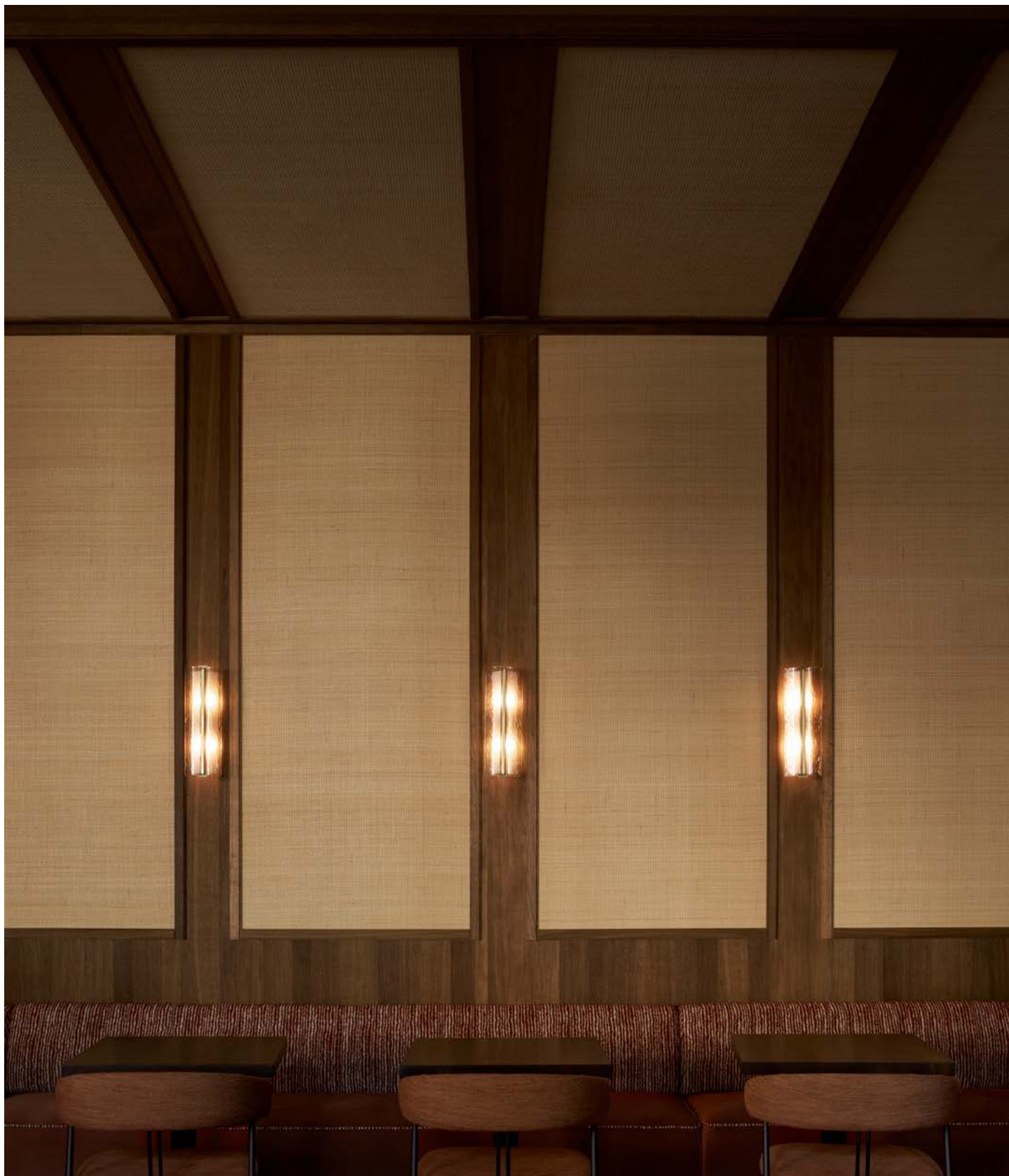
TOTON

by GamFratesi 2025

TOTON is inspired by the idea of transforming musicality into light, blending rhythm, harmony, and presence into a single object. Like a deep note vibrating through space, this large pendant lamp creates an enveloping and sophisticated atmosphere. Its form features a large metal lens on top, designed to diffuse light evenly and softly downwards. Below, a fabric element adds warmth and texture, complemented by a refined bronze detail that completes the design with a touch of elegance.





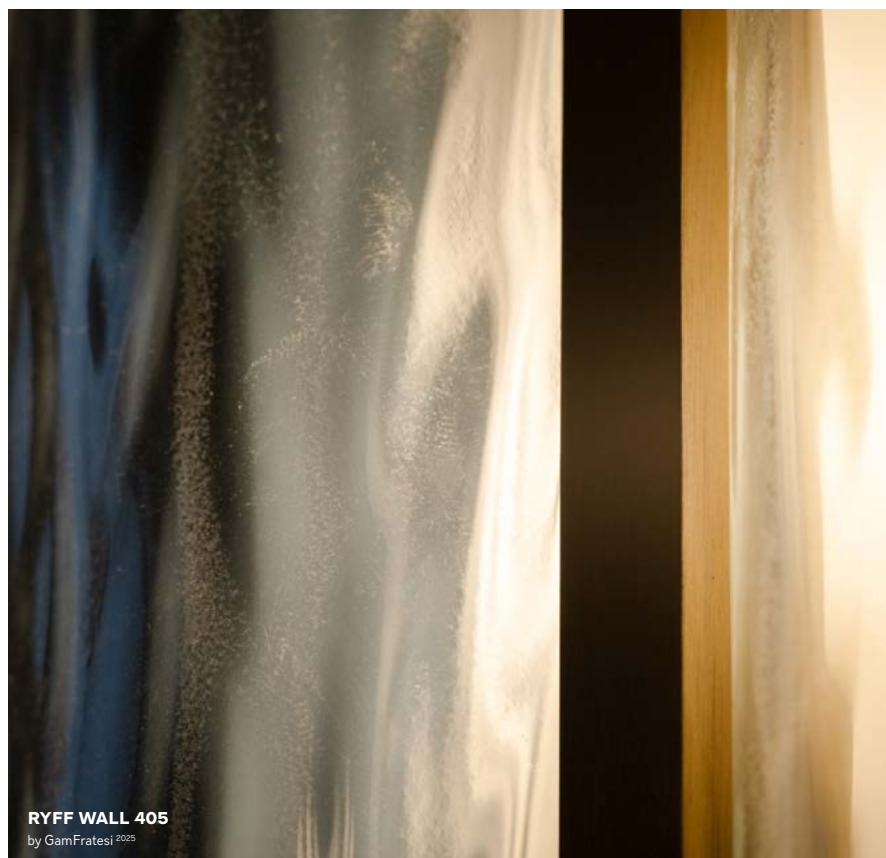


RYFF

by GamFratesi 2025

RYFF is a wall lamp that captures the rhythm and texture of music through the delicate craftsmanship of glass. Its sculpted surface, reminiscent of sound waves or the flowing movement of a musical composition, plays with light and shadow to create a dynamic visual harmony. The name RYFF is inspired by the musical term "riff," a repeated phrase or pattern that gives structure and character to a melody, much like the lamp's textured glass enriches the ambiance of a space.

RYFF WALL 405
GamFratesi 2025



RYFF WALL 405
by GamFratesi 2025



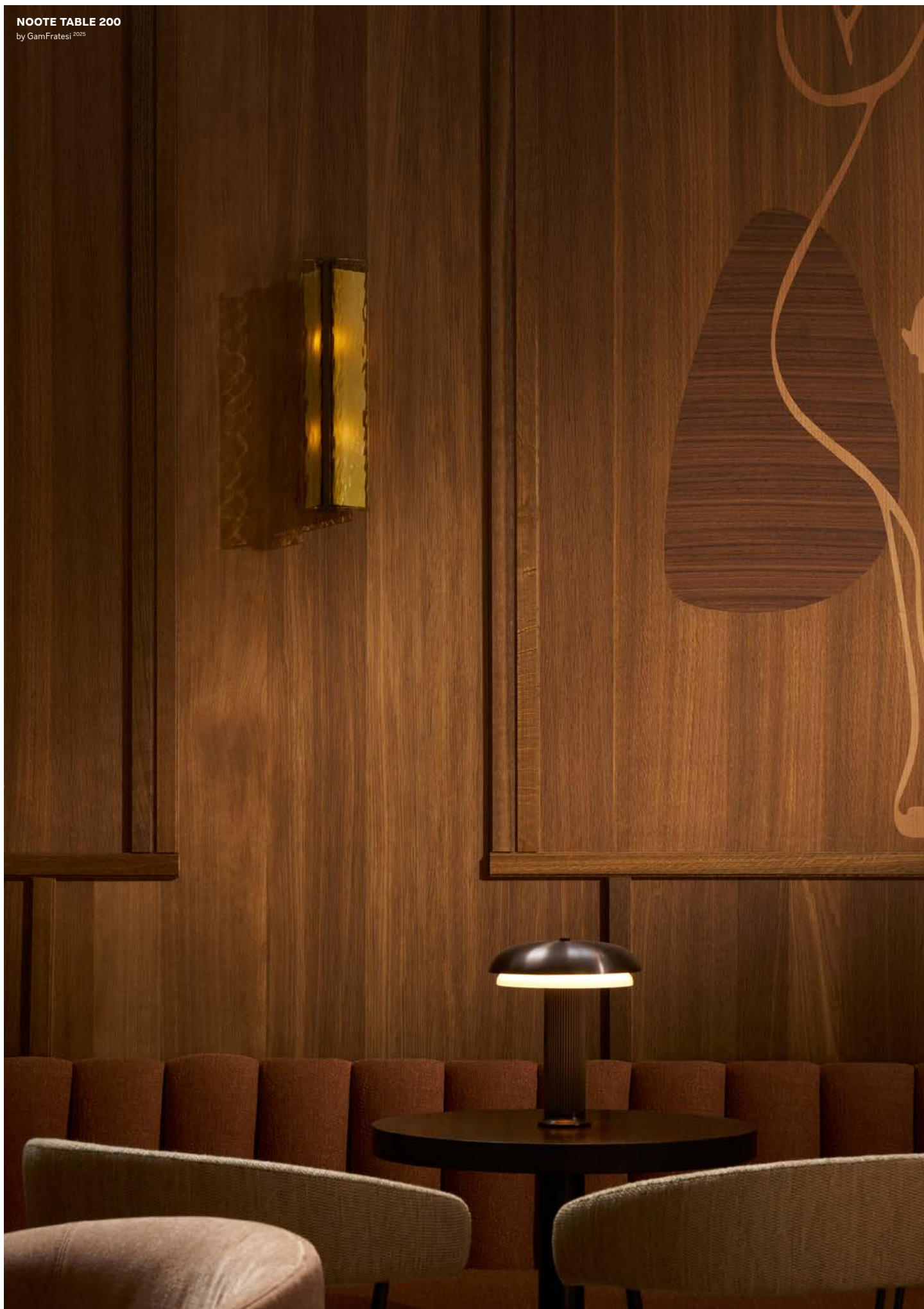
RYFF WALL 405
by GamFratesi 2025



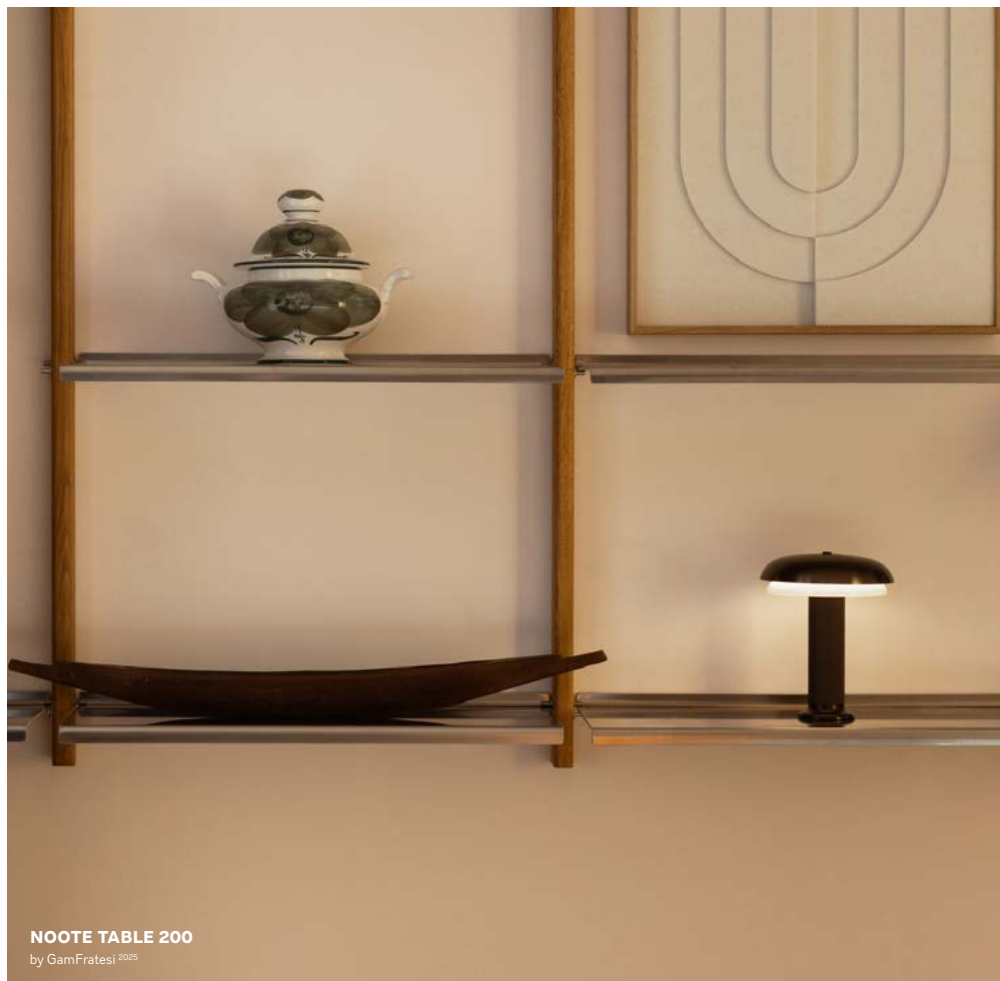
NOOTE

by GamFratesi 2025

NOOTE is a small rechargeable portable lamp designed for the intimate and refined atmosphere of Epicurus Jazz Club in Copenhagen. Inspired by the spirit of jazz, it blends the timeless elegance of 1930s design with a contemporary reinterpretation, creating a perfect balance between nostalgia and modernity. With its soft, diffused glow and predominantly indirect light, NOOTE enhances intimate settings, offering a warm ambiance that echoes the soulful depth of jazz.



NOOTE TABLE 200
by GamFratesi 2025



NOOTE TABLE 200
by GamFratesi 2025



FUTÉ

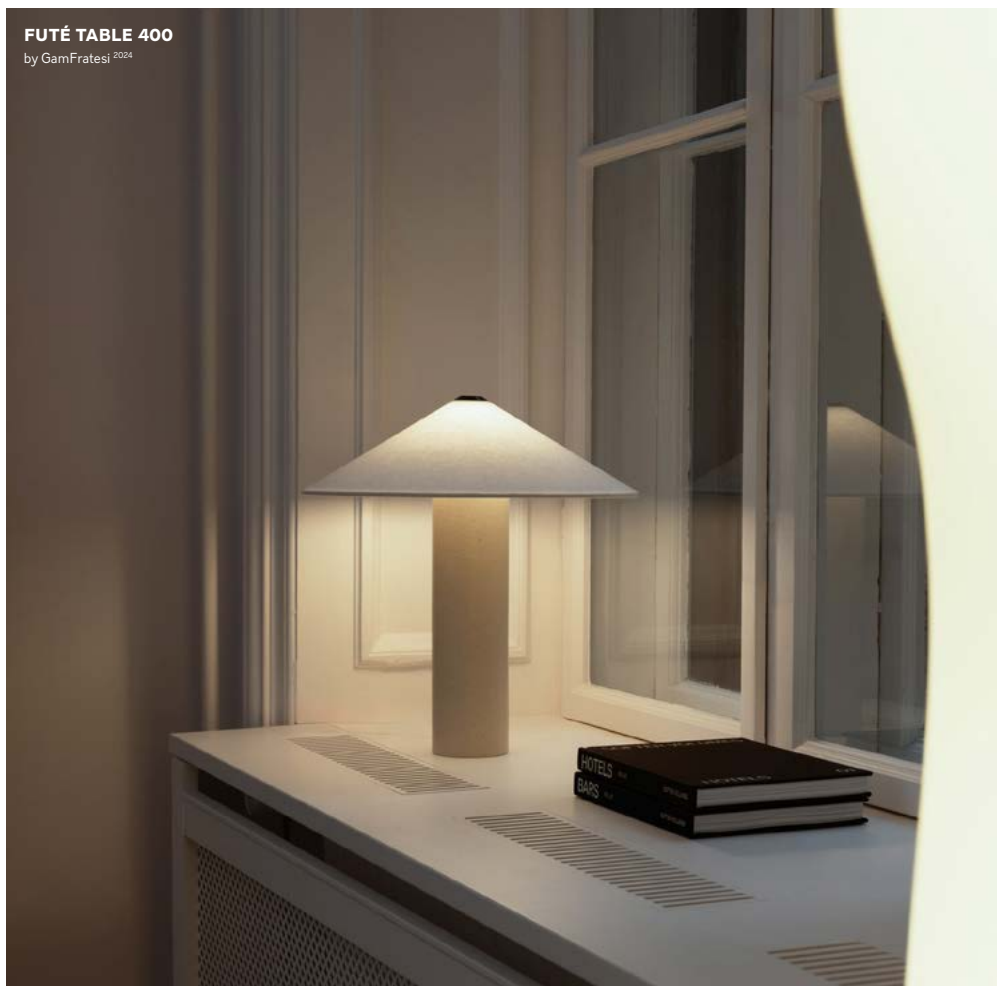
by GamFratesi 2024

FUTÉ is a new series of table lamps crafted from a harmonious blend of warm materials, including fabric, ceramic, and intricate metal details. The design by GamFratesi blends elegance and functionality with a versatile structure that complements any setting, whether adorning side tables or shelves. Its thoughtfully placed metal detail not only serves as a technical element, seamlessly connecting different parts of the lamp, but also doubles as a convenient switch.

FUTÉ TABLE 400
by GamFratesi 2024



FUTÉ TABLE 400
by GamFratesi 2024



FUTÉ TABLE 180
by GamFratesi 2024

FUTÉ TABLE 350
by GamFratesi 2024







MEMOIR

by GamFratesi 2023

MEMOIR is a product family designed by GamFratesi based on a modern take and interpretation of the classic chandelier. At the heart of the design is the gently shaped opal glass shade that evokes a historical typology and romantic spirit. The linear metal structures compose a graphic outline that allows it to be connected in numerous compositions. The simplistic ingenuity of the MEMOIR lighting system bridges decorative details of the past and a sculptural silhouette intended for modern spaces.





MEMOIR PENDANT 120 SIDE BY SIDE II
by GamFratesi 2023

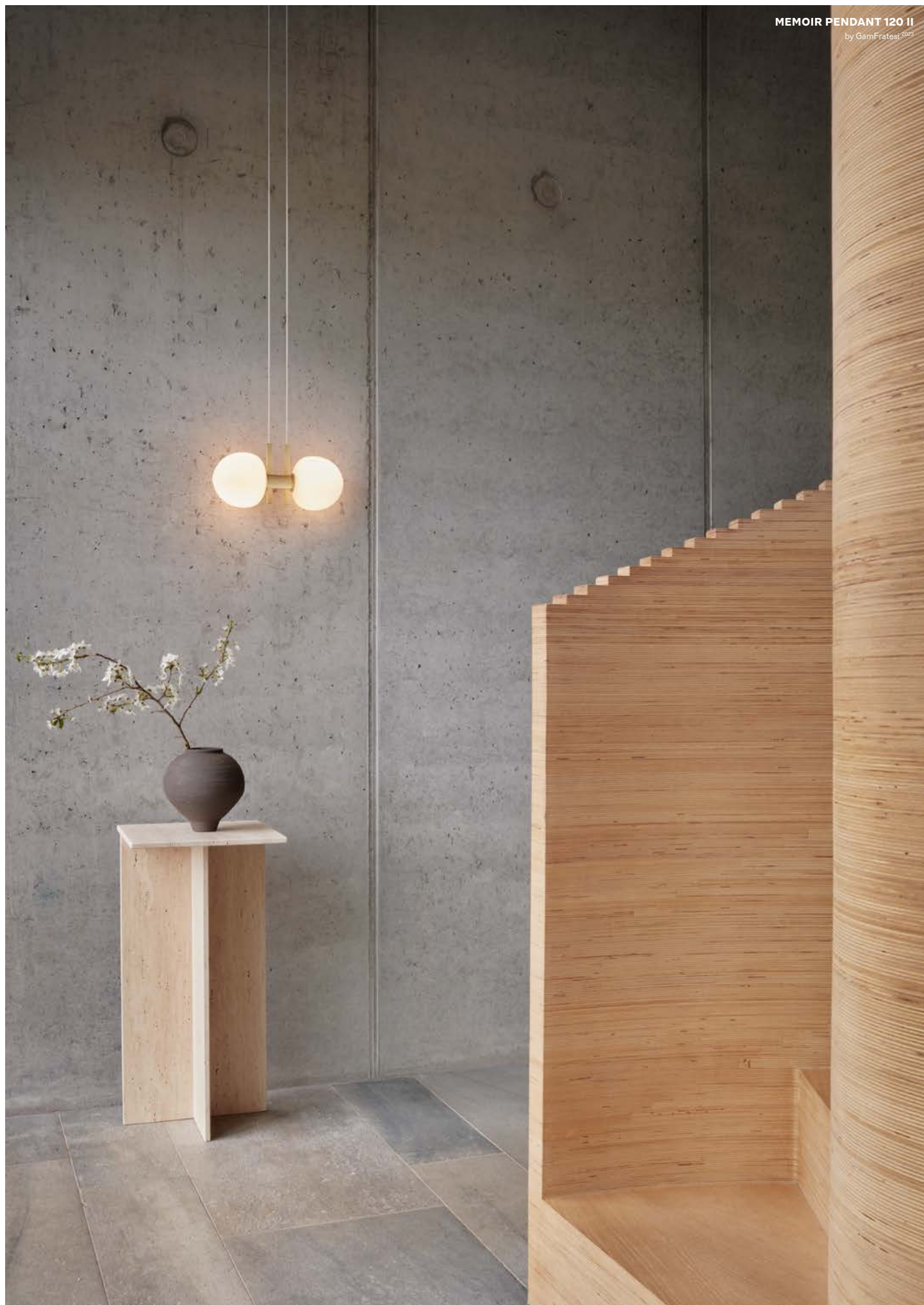
MEMOIR CEILING 120
by GamFratesi 2023



MEMOIR PENDANT 120
by GamFratesi 2023



MEMOIR WALL 120
by GamFratesi 2023





REPOSE

by GamFratesi 2021

REPOSE is a series of opal glass lamps designed by GamFratesi. Its strong sense of character is achieved by the poetic balance point of the thin line crossing the top of the organic shades. Designed to provide a calm atmosphere with its diffused light, graphic expression and soft shapes.

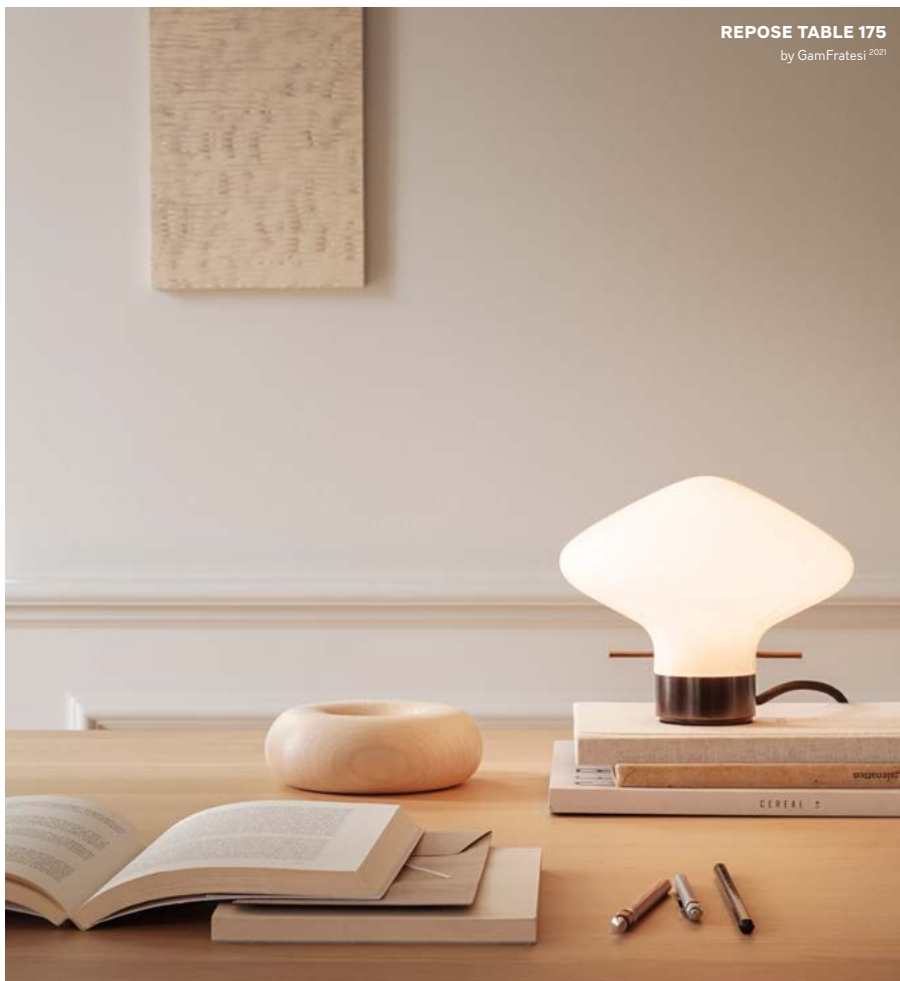
REPOSE PENDANT 400

by GamFratesi 2021



REPOSE TABLE 175

by GamFratesi 2021



REPOSE PENDANT 175
REPOSE PENDANT 400
REPOSE PENDANT 260

by GamFratesi 2021





ERGO

by Bent Karlby ¹⁹⁷¹

True to its 1970s space-age heritage, the first ERGO lamps came in popping colours and were made entirely from plastic. While retaining its characteristic design language, ERGO has grown into a premium piece of lighting design.



GOTHIC

by Bent Karlby ¹⁹⁷⁰

The name was a reference by Karlby to the gothic architectural style that flourished throughout Europe from the 12th to the 16th century, which was characterized by tall narrow structures with pointed arches. The open top allows for upward lighting that leaves a striking pattern on the wall.



PAN

by Bent Karlby 1970

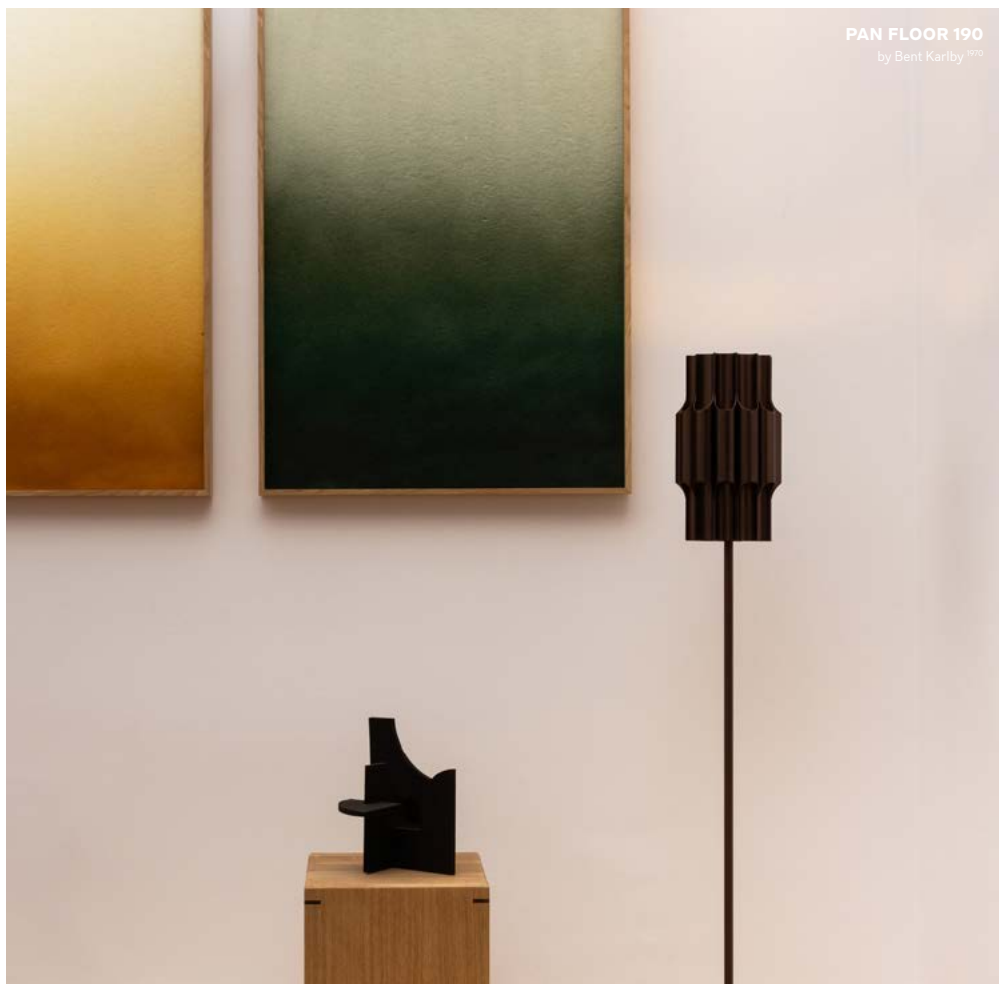
The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. The monochrome surfaces of anodized aluminium transform the PAN series into contemporary design pieces for modern living.

PAN PENDANT 300
by Bent Karlbj ¹⁹⁷⁰









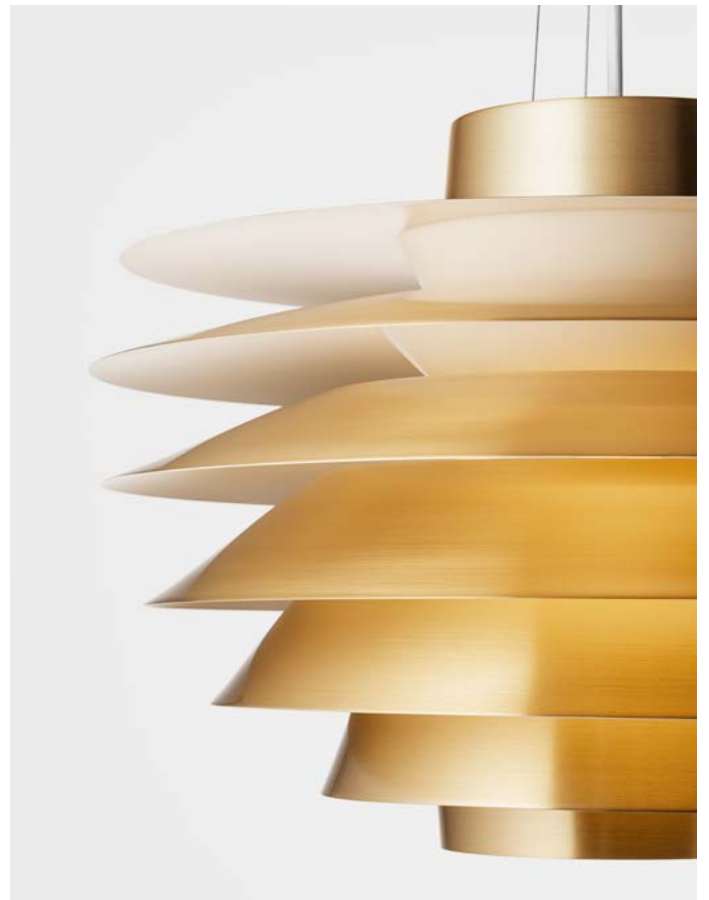




VERONA

by Sven Middelboe ¹⁹⁶⁸

VERONA is a sophisticated 7-shade pendant that provides soft, glare-free lighting with timeless grace and simplicity. When lit, the spherical pendant beautifully self-illuminates, making for a striking display in itself. VERONA was designed by Sven Middelboe in 1968.



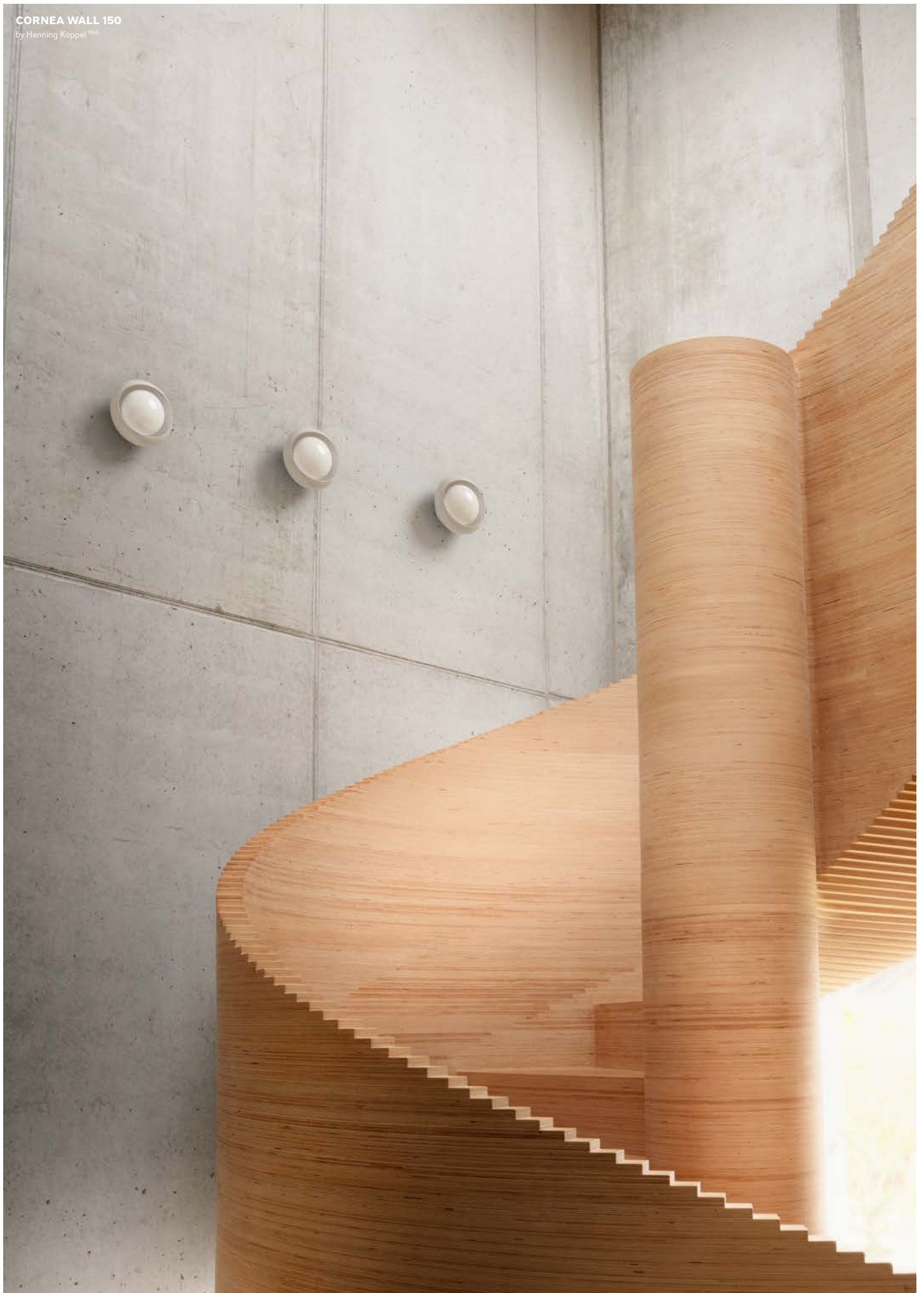




CORNEA

by Henning Koppel 1965

CORNEA was designed by the renowned sculptor Henning Koppel in 1965 and is one of his rare lighting designs. The circular wall light is shaped with an inner, opal glass shade that provides a comfortable, diffused light. Its distinctive character is achieved by the asymmetric outer shade that encapsulates the soft, white light as two eyelids. The CORNEA lighting design is named as a reference to the transparent part of the human eye, which allows light to enter the inside and enhances sharpness.







KASSABLANKA

by Simon P. Henningsen ¹⁹⁶⁴

KASSABLANKA is a fascinating masterpiece of illumination designed by Simon P. Henningsen in 1964. Crafted from sleek aluminium, this iconic lamp features a captivating arrangement of four interlocking cubes, each adorned with precise rectangular cutouts. This unique design allows for the gentle diffusion of light, casting a warm and inviting glow.

KASSABLANKA TABLE 142
by Simon P. Henningsen 1964



KASSABLANKA PENDANT 240
by Simon P. Henningsen ¹⁹⁶⁴



KASSABLANKA TABLE 142
by Simon P. Henningsen ¹⁹⁶⁴



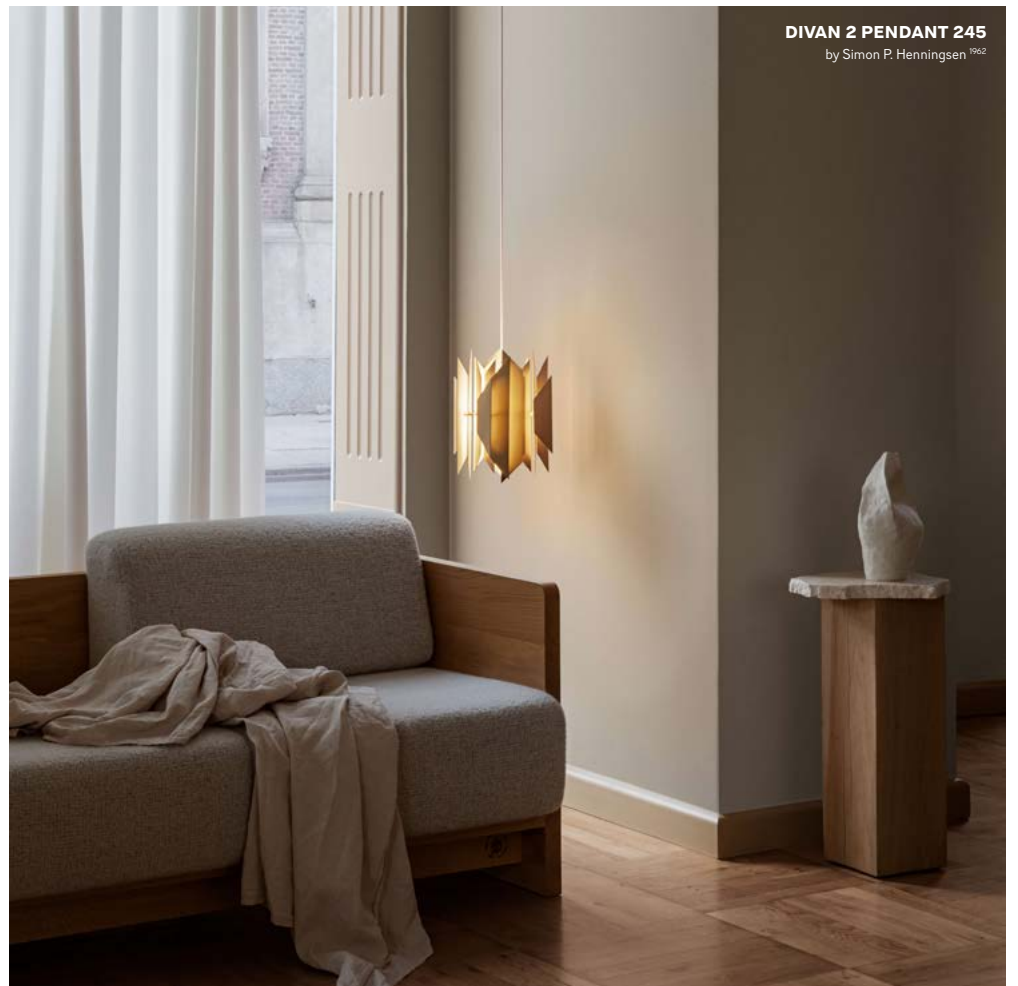


DIVAN 2

by Simon P. Henningsen ¹⁹⁶²

In 1962, Simon P. Henningsen unveiled a new pendant purposely designed for the Tivoli's famous restaurant, Divan 2. The rooms offered spectacular views over the garden lake and at night, the pendant's mirrored surfaces would catch the light from the famous fireworks and the lake.

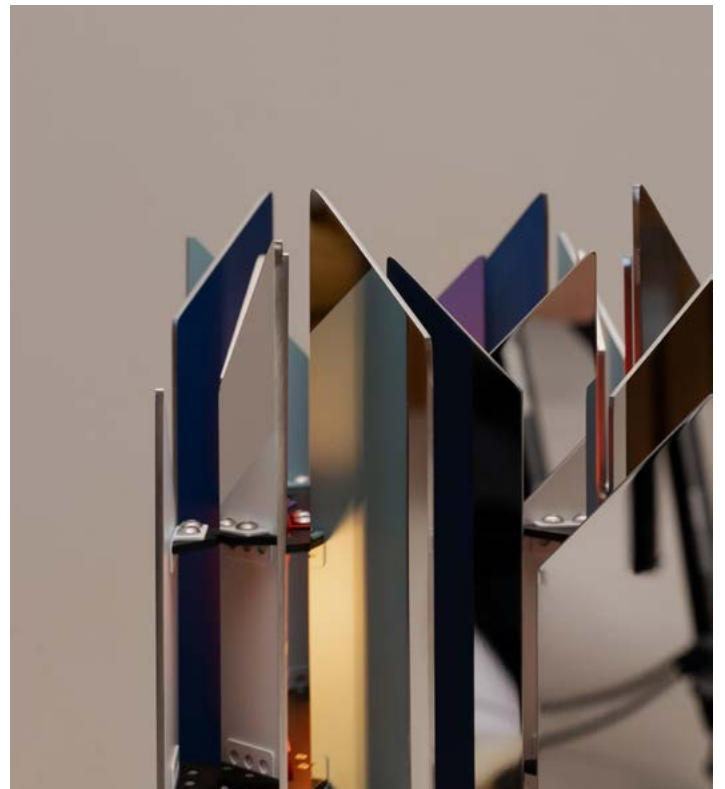




DIVAN 2 PENDANT 245
by Simon P. Henningsen 1962



DIVAN 2 TABLE 160
by Simon P. Henningsen 1962





MOSAİK

by Bent Karlby 1959

The MOSAİK collection is an ingenious lighting system based on a simple, geometrical design principle. At the heart of the system is the iconic conical lampshade and a connecting brass tube that allow for several surprising lamp designs.

MOSAİK PENDANT 170
by Bent Karlbj 1959



MOSAİK PENDANT 250 UP/DOWN
by Bent Karlbj 1959



MOSAİK FLOOR
by Bent Karlbj 1959



MOSAİK PENDANT 250 SIDE BY SIDE III
by Bent Karlbj 1959

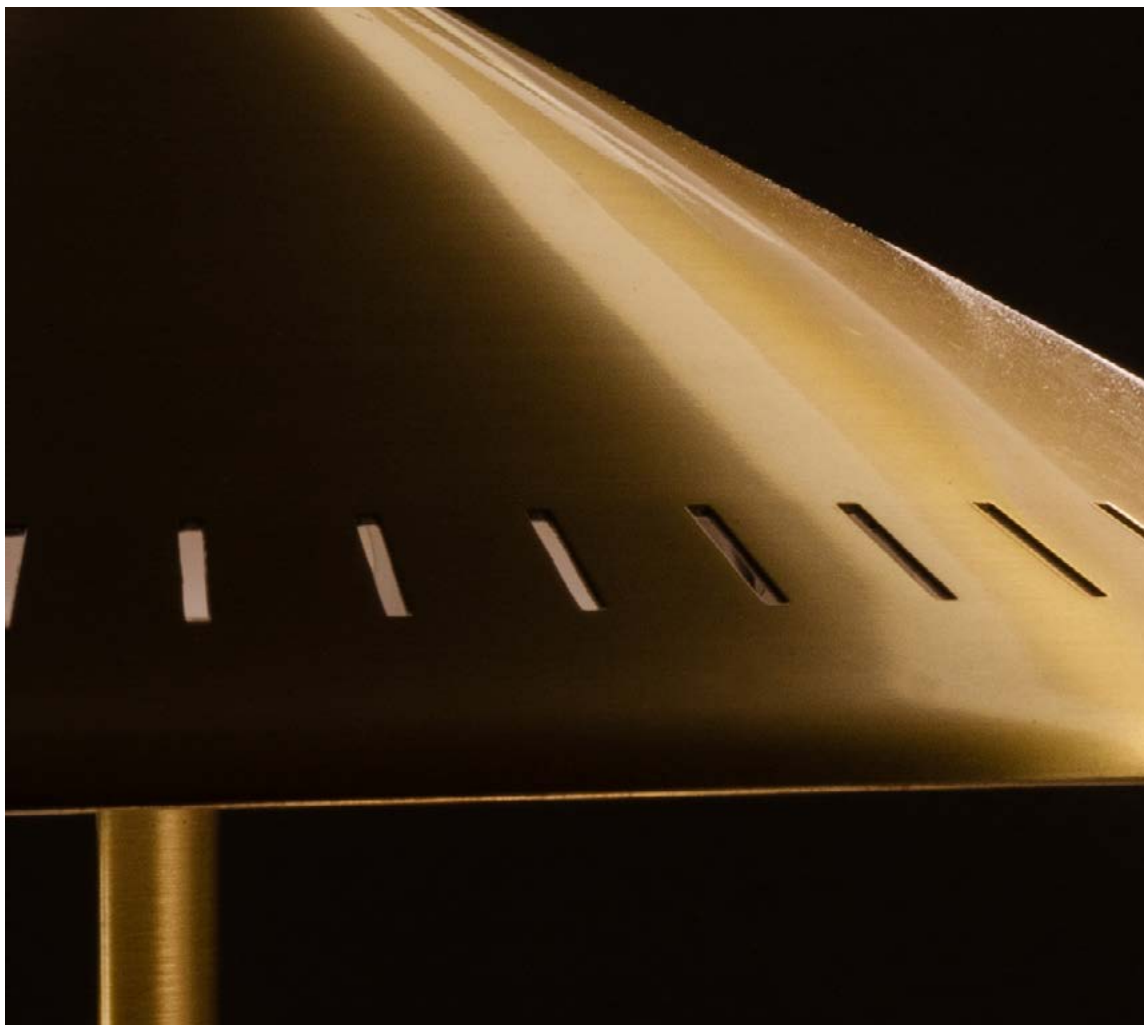


GOVERNOR

by Bent Karlby 1956

GOVERNOR is a sophisticated mid-century lamp from 1956 that proved to carry an enduring appeal with design lovers around the world. This lamp radiates a certain international flair. It is confident and a premium piece of lighting design that still has the power to impress

GOVERNOR TABLE 250
by Bent Karlbj 1956





GOVERNOR FLOOR 405
by Bent Karby 1956



MENTON

by Simon P. Henningsen ¹⁹⁵⁵

MENTON was designed in 1955 by Simon P. Henningsen for the Tivoli's Hanging Gardens in Copenhagen, Denmark. The piece was never released for general production and remained a one-of-a-kind design. Its rotor-inspired structure is both architectural and functional, creating a lamp that is as striking in form as it is in function. Today, LYFA reintroduces this extraordinary lamp, making it available for the first time.







NINOTCHKA

by Bent Karlby ¹⁹⁵⁴

When giving shape to the NINOTCHKA pendant, Bent Karlby took note of an eye-catching hat, worn by the Swedish Hollywood star Greta Garbo in her 1939 film, Ninotchka. The organic body with its asymmetrical drapes ensures functional direct downlight and an ambient uplight.





Photographed at the Zurich Film Festival 2021



NINOTCHKA PENDANT 125
by Bent Karlbj 1954

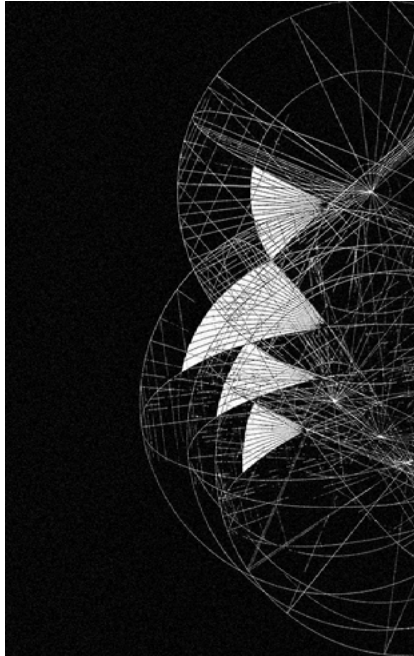
NINOTCHKA PENDANT 125 & 425
by Bent Karlbj 1954

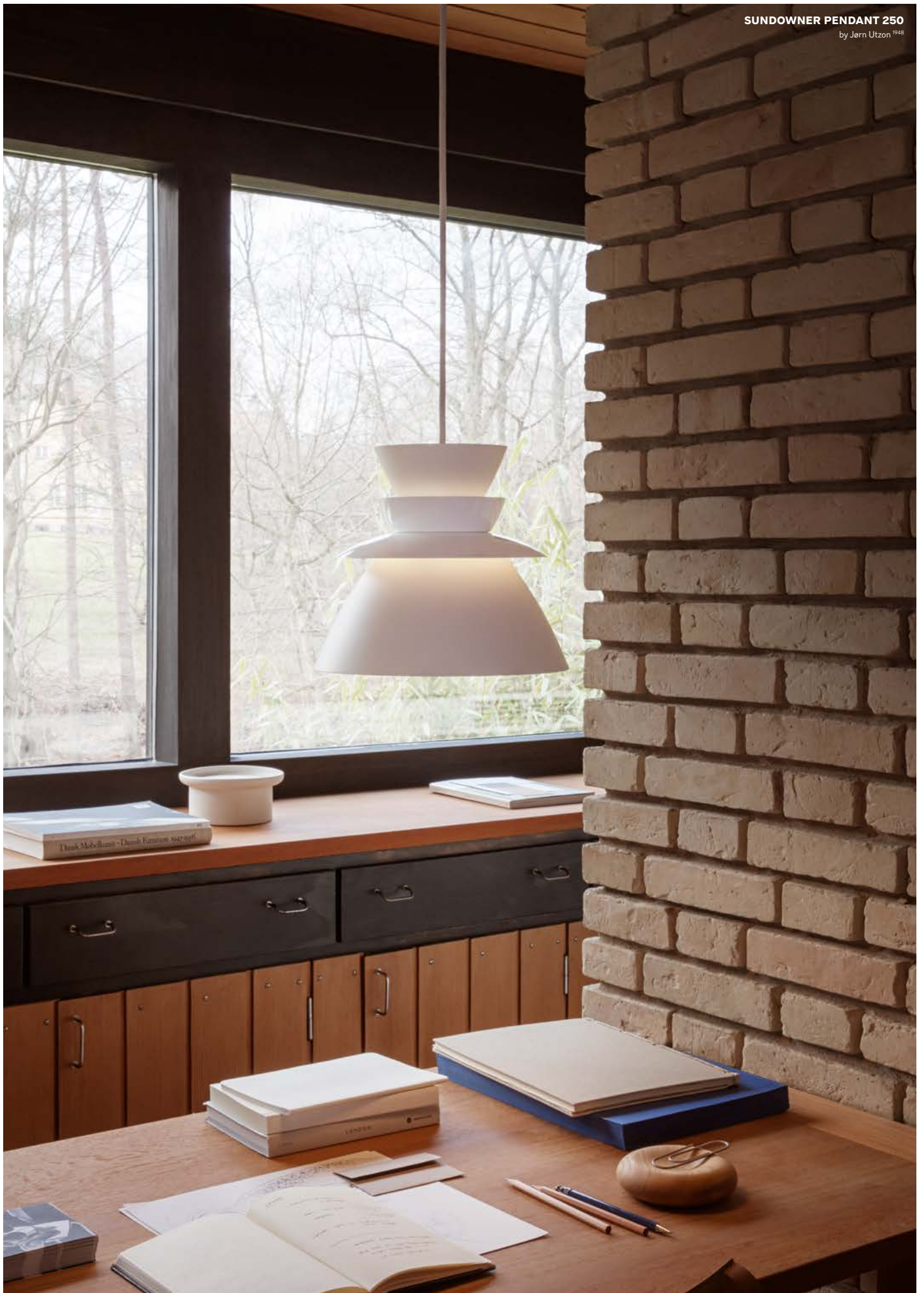


SUNDOWNER

by Jørn Utzon ¹⁹⁴⁸

SUNDOWNER is designed by Jørn Utzon in 1948. The soft curves and opposite-facing shades are designed prior to Utzon's architectural masterpiece, the Sydney Opera House. With its dynamic design, the SUNDOWNER pendant expresses a clear linkage to the unique shell structures that adorn the Sydney Harbour.







PEANUT

by Bent Karlby ¹⁹⁴⁶

Introduced in 1946 at a time when fluorescent lighting was gaining widespread popularity across society. Bent Karlby shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing, the PEANUT pendant became his solution for soft and pleasant room lighting that was equally appealing to look at.



PEANUT PENDANT 250
PEANUT PENDANT 400
PEANUT PENDANT 175
by Bent Karby ^{®46}





IP44 MODELS

Certified for bathroom and damp-area use

Designed for damp environments, IP44 refers to a certified protection rating that safeguards luminaires against solid particles and water splashes, making them ideal for bathrooms and other moisture-prone interiors.



NEW RELEASES

2026

New designs and additions to the LYFA collection launching throughout 2026.
Expected arrival dates are listed for each product and may be subject to change.

MENTON PENDANT 400
by Simon P. Henningsen 1955



MENTON PENDANT 650
by Simon P. Henningsen 1955



MENTON PENDANT 400
by Simon P. Henningsen 1955



MENTON PENDANT 650
by Simon P. Henningsen 1955





Experience our lighting universe

CONTACT

LYFA.COM

INFO@LYFA.COM
+45 88 44 44 10

OFFICE

VESTRE KONGEVEJ 4B

8260 Viby J
Denmark

LYFA SHOWROOM

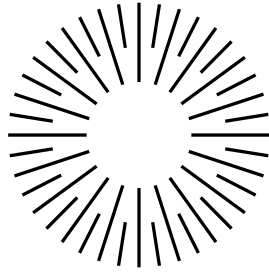
BREDGADE 73

1260 Copenhagen
Denmark

SOCIAL MEDIA

@LYFA

[Instagram](#)
[Facebook](#)
[LinkedIn](#)
[Pinterest](#)



Illuminating Traditions Since 1903