

Formed by Nature. Refined for Life.

We celebrate form, refine with care,
and honor the materials that shape our world.

FORM & REFINE

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Form & Refine is FSC®-certified under the number
SCS-COC-005763-DX (FSC®C132484).
Ask for our FSC®-certified products.



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and honor the materials that shape our world.

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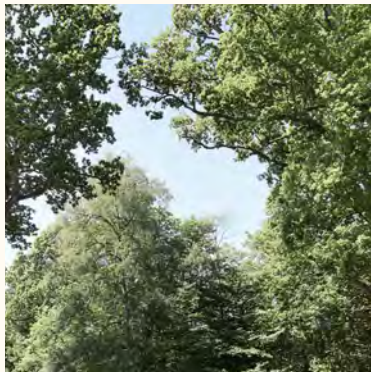
Our philosophy is rooted in respect for pure, natural materials
that are locally sourced and skillfully crafted,
with every piece designed to reveal the essence of its material.

Founded in 2018 by Helle Herman Mortensen,
Jonas Herman Pedersen, and Lasse Lund Lauridsen.



Materials are our great passion

Guided by their natural qualities, our designs
allow the materials to develop character and depth over time.



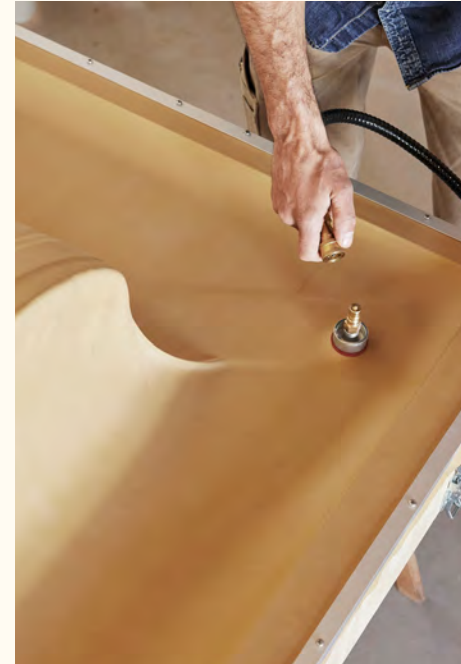
Refined through craftsmanship

We carefully select skilled craftsmen to handle
the manufacturing of our products and truly believe that
the best expertise is found in the nation of origin of the materials.

Functional furniture for small living

Form & Refine is a Danish design brand creating timeless furniture rooted in functionality, quality, and refined form. Our collections are timeless by intention — soft in expression, honest in detail, and designed to be used, loved, and passed on. Thoughtfully made for small living, each piece balances understated elegance with thoughtful construction. Our furniture is made to endure, quietly enriching the spaces it inhabits while harmonizing with their surroundings.





We approach design with care and attention

We take the time to be thorough and make well-considered decisions. Sometimes, this can make the process take longer, but it ensures that we can stand by the result.

We mainly design in-house together with designer Jonas Herman, Herman Studio, and our workshop, situated alongside our office and product development team, is a natural part of the design process. It allows us to test, trial and refine new designs through prototyping before our skilled manufacturers take over, ensuring that every product meets our standards for quality and longevity.

Responsibility

Our work with sustainability is guided by four impact areas, from how we design our products and source materials to how we collaborate, communicate and engage with people.



Material & Product Responsibility

This pillar reflects the ambition to use responsible materials and create products that can be maintained, repaired and reused. It emphasizes long-lasting quality where beauty, durability and responsibility go hand in hand.

Resources, Sourcing & Supplier Collaboration

This pillar reflects our commitment and engagement in responsible sourcing, using natural materials and trusted partnerships while working transparently to reduce environmental and social impact.

People & Partnerships

This pillar reflects our commitment and engagement, internally in fostering a healthy, inclusive workplace culture and externally in ensuring fair and responsible conditions throughout our value chain.

Identity, Communication & Customer Journey

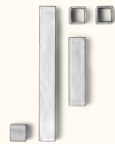
This pillar reflects our commitment and engagement in connecting with end users, communicating our values clearly, making product choices understandable and supporting long-term use to build trust and a responsible design culture.

Materials

From raw materials to refined form.
Materials are at the core of everything we do.



Oak



Steel



Pine



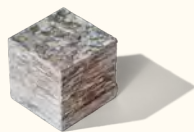
Alpaca



Beech



Ash



Waste



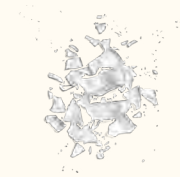
Veneer



Down & Fibre Filling



Stoneware



Glass



Treatment & Stain

Finishes

From natural tones to deeper expressions.
Each wood finish enhances the grain,
colour and tactility while preserving inherent character.



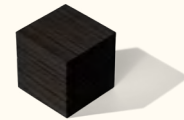
Oak



White Oak



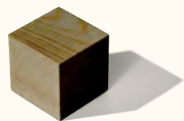
Smoked Oak



Black-stained Oak



Pine



Deep Brown Pine



Ash



Dark Brown Ash



Seating

Comfort shaped by function & form

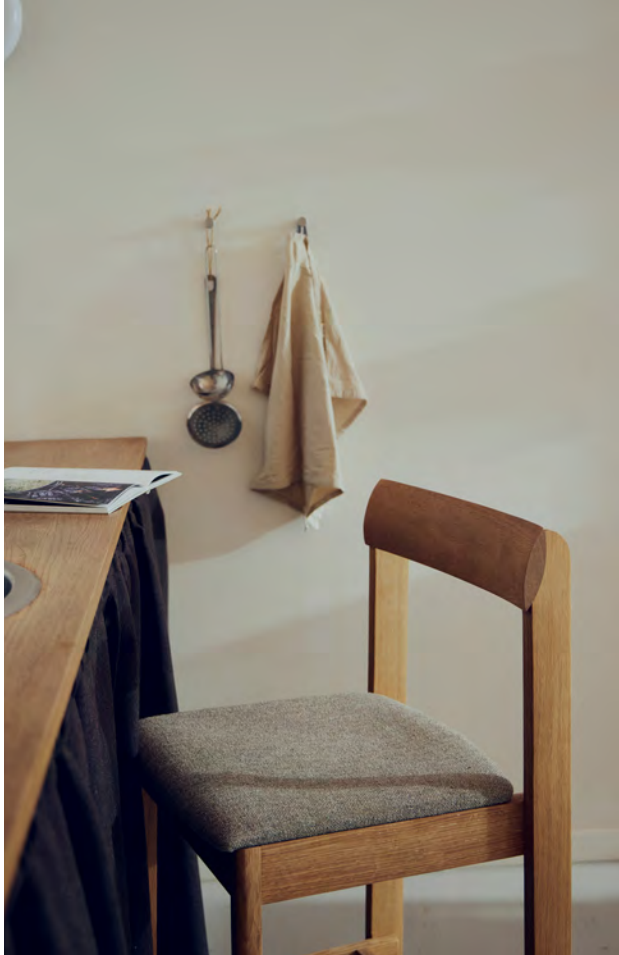
Seating designed for everyday use, crafted from honest materials with lasting comfort and clear construction. Made for compact homes as well as scalable interior projects, the collection includes dining chairs, lounge chairs, benches, bar stools and stools.

A comfortable chair with visual sharpness

The Blueprint Chair is an archetypical chair by Form & Refine made completely out of wood. The combination of the shaped veneer seat and the solid wood backrest, steam bent from a single piece, supports the body while creating a surprising lightness and a distinct visual sharpness.



Blueprint Chair, White Oak Hallingdal



Blueprint Bar Chair 65, Oak



Blueprint Chair, Oak & White Oak

Lunar Chair

A sculptural seating collection evolves through bold contrast, balancing brutalist strength with refined curves. Carefully crafted with balanced proportions and lasting comfort. A timeless design for enduring use.



Lunar Chair, White Oak Hallingdal



Lunar Chair, Oak



Lunar Chair, Oak & White Oak

Sonder Collection

A sculptural seating collection evolves through bold contrast, balancing brutalist strength with refined curves. Carefully crafted with balanced proportions and lasting comfort.

A timeless design for enduring use.



Sonder Chair, Oak | Photo by Ronja Nicola



Sonder Bar Chair 65, Oak



Sonder Stool & Sonder Chair, Oak



Icon Lounge Chair, Pine & Beam Bench, Pine

A refined lounge chair

The Icon Lounge Chair presents a captivating dialogue between geometry and material: Angular wooden beams meet cushions that are remarkably firm yet soft, creating a striking contrast between solid structure and gentle comfort.



Icon Lounge Chair, Deep Brown Pine



Block Lounge Chair, Oak Hallingdal

A compact & comfortable lounge chair

A compact padded lounge chair with a distinctive wooden side panel and elegant textile upholstery that combines pure, durable raw materials and soft ergonomic shapes. The chair is intended as a versatile piece of furniture that provides generous comfort.



Block Lounge Chair, Oak Hallingdal



Beam Bench, Pine



Lightweight Stool, Oak



Position Bench 155, Oak & Position Cushion, Hallingdal



A Line Stepstool, Oak



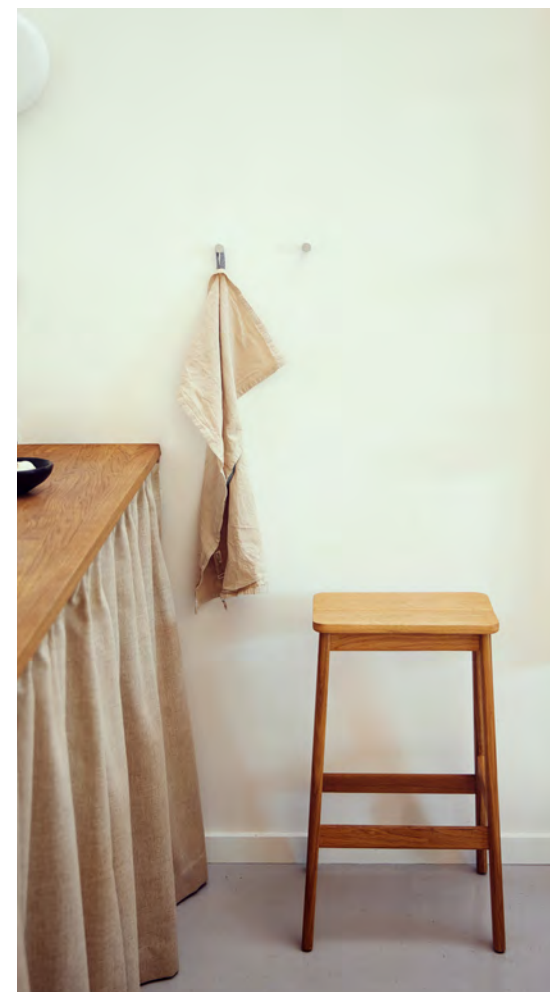
Step by Step Ladder, Oak



Angle Stool 45, Oak

Angle Stool Collection

Defined by a subtle angled seat, the collection offers a high level of comfort. Crafted in solid wood, it includes a stool, a foldable version and bar stools, including a 75 cm variant for contract use.



Angle Bar Stool 65, Oak

A durable stool crafted from recycled beverage cartons

Remake Stool is made from recycled beverage cartons in a special process that allows for a mix of materials, such as paper, plastic and aluminium, which can be recycled again and again.



Remake Stool



Tables

Function & form in refined balance

Tables designed for everyday use, combining clarity, stability and refined construction. Crafted from natural materials with a focus on durability and visual balance, the collection includes dining tables, coffee tables and side tables suited for both private homes and adaptable interior projects.



Trefoil Round Table Ø90, White Oak

Trefoil Table Collection

The Trefoil table collection, crafted from solid oak, combines lightness with strength. It includes wall-mounted folding tables and designs with a central column, offering generous legroom and flexible functionality.



Trefoil Square Table 68×68, Oak



Trefoil Round Table Ø75 3 Legs, Oak



Trefoil Round Table Ø75 3 Legs, Oak



Trefoil Folding Wall Table, Oak

A square table with a graphic silhouette

An ultra-slim table in a minimalist look with slightly recessed straight legs, which create a little shadow, and additional modules can be added in a row to create a strong, graphic appearance.



Element Table 70 × 70, Oak



Element Table 70 × 70, Oak

A versatile side table

The Monolith Side Table is a small piece of furniture designed as a multifunctional element for any urban space. It can be used as a step stool, a low table, or a side table. The design is inspired by the Arc de Triomphe, with its solid pillars and imposing yet elegant presence.



Monolith Side Table, Ash



Monolith Side Table, Oak



Monolith Side Table, Dark Brown Ash



Journal Organiser, Oak

Journal Collection

A versatile companion for any type of living space. The contrast between the sharp leg profiles and the gently rounded edges of the tabletop creates a striking and sophisticated effect.



Journal Side Table, Oak



Storage & Shelving

Structured for everyday living

Storage designed for everyday use, crafted from honest materials with clear construction and lasting durability. Made for compact homes as well as scalable interior projects, the collection includes shelving, cabinets and storage solutions.



A Line Storage Bench 90, Smoked Oak

An updated version of the classic storage bench

A Line Storage Bench is an updated version of the classic storage bench – where functionality meets clean form. A solid and versatile bench with slightly reduced dimensions and minimalistic characteristics.



A Line Storage Bench 68, Oak



A Line Storage Bench 90, White Oak



Beam Shelf 5, Deep Brown Pine

Beam Shelf Collection

A durable and practical wooden wall shelf with a good depth for easy storage or display. Made from locally sourced Bosnian pine, a warm raw material and an alternative to traditional slow-growing wood.



Beam Office Shelf 3, Deep Brown Pine



A Line Shoe Rack 72, Oak

A Line Shoe Rack

A harmoniously designed shoe rack and console table that makes the best of narrow spaces in hallways, utility rooms and entrance areas.



A Line Shoe Rack 35, Oak

Leaf Shelf Collection

The Leaf Shelf is an attempt to create a shelving system that strikes the ultimate balance between aesthetics, stability and packability. It is characterised by a very pure aesthetic, the aim being that the leg pillars are the centre of attention.



Leaf Shelf 1 × 3, White Oak



Leaf Shelf 2 × 3, Oak



Leaf Shelf 2 × 2, Oak



Lighting & Objects

Objects that shape the space

Lighting and objects designed to support both atmosphere and function, adding depth and character to a space. The collection brings together practical use and considered detailing, ranging from lamps to mirrors and everyday objects for both private and professional settings.

A lamp with a calm presence

The Andon Lamp Collection is inspired by the traditional Japanese paper lantern, designed as a refined lighting object for contemporary interiors. Made from solid ash and fine paper, the wooden frame meets a soft and diffused light. The balanced proportions create a calm and distinct expression.



Andon Table Lamp & Andon Pendel Long, Dark Brown Ash



Andon Table Lamp, Dark Brown Ash





Andon Pendel Small, Ash



Andon Pendel Medium, Ash

Taper Shelf Collection

Taper evolves naturally, embracing timeless design over fleeting trends. Carefully crafted with smooth-edged shelves and solid steel profiles. A well-balanced design built for everyday use.



Taper Shelf 50 × 98



Taper Cube Box 34 × 35



Taper Mirror 40 × 40 & Taper Console & Shoe Rack 18 × 75



Taper Shelf 26 × 70

Rim Collection

Bringing together mirrors and pinboards, the collection balances function and materiality through oak, glass and canvas. Each piece is designed to support everyday life while adding a calm and considered presence to modern interiors.



Rim Pinboard 60 × 145, White Oak



Rim Mirror 35 × 105, Oak



Rim Mirror 40 × 68, White Oak



Foyer Coat Stand, Oak

Foyer Coat Stand

A thin, clever and space-saving coat stand with two main pillars and conjoining branches which create an exquisitely detailed visual effect.



Foyer Coat Stand, White Oak



A Line Mirror, Oak

Everyday essentials

Thoughtfully crafted oak designs for the entrance and bedroom, combining practical storage and reflective functions with a refined and timeless aesthetic for everyday living.



A Line Laundry Box, White Oak



Echo Coat Rack 40, Oak



Pinho Carafe & Glass

Aymara Collection

A textile line rooted in Nordic design traditions, using fine alpaca wool from North Bolivia. Carefully crafted by highly skilled artisans, combining heritage, purity and refined craftsmanship.



Aymara Blanket, Pattern Grey

Bespoke finishes

Custom finishes and upholstery options tailored for professional interior projects.



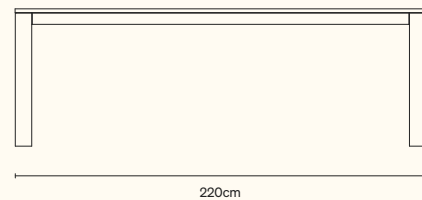
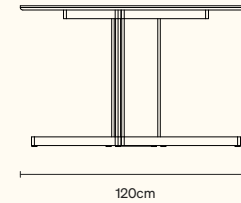
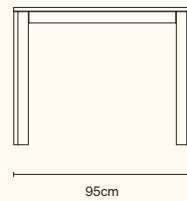
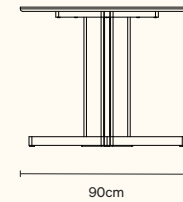
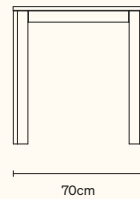
Selected designs are available as bespoke options, developed for professional interior and hospitality projects. Each piece can be tailored in size, finishes and colours or textiles to meet specific project requirements, ensuring flexibility and consistency across different spatial and functional needs.

Bespoke sizes

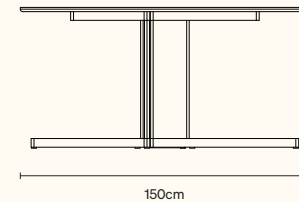
Adaptable dimensions designed to support diverse spatial and functional requirements.

Products where bespoke options are available are indicated within the Collection Index.

This serves as a reference to the adaptable designs within the collection, supporting a consistent and considered approach to bespoke solutions.



Element Table



Trefoil Table

Cases

Selected spaces showcasing the collection in hospitality, workplace and public environments.



The following cases present a selection of interiors where Form & Refine products are integrated into thoughtfully designed environments across restaurants, cafés, hotels, workplaces and public spaces.

Each project reflects a shared focus on materiality, atmosphere and long-lasting design, demonstrating how the collection adapts across different architectural and functional contexts.



Strom Cafe, Berlin, DE | Blueprint Chair, Oak

Case | Strom Cafe, Berlin, DE

Images by: Ben Mönks
Interior designer: Celeste Asfour

Strom is a seasonal courtyard café in Berlin, set within a historic industrial complex from 1911. A calm place for carefully selected coffee, small dishes, and afternoon drinks. The interior opens gently towards the courtyard and follows the rhythm of light and seasons.



Strom Cafe, Berlin, DE | Blueprint Chair, Oak



Nishiki, Edinburgh, UK | Blueprint Chair, Oak

Case

| Nishiki, Edinburgh, UK

Images by: Murrayorr
Interior designer: Jessica Wang and Splintr

A casual Japanese Izakaya on Morrison Street in Edinburgh, Nishiki connects tradition and modern expression, where culture, flavour, and creativity are woven together with care. The warmth of oak and the minimalist design language of Form & Refine reflect the spirit of the Japanese informal after-work eatery, where simplicity and togetherness meet.



Nishiki, Edinburgh, UK | Angle Bar Stool 75, Oak

Case | Slō, Leuven, BE

Images by: Eva Verbeeck
Interior designer: Margo Voets

Slō stands for slow food and slow living. From fast food to mindful eating, from materialism to personality and simplism. Simplicity that shows itself in the plates that are reserved, but also in the minimalist interior.



Slō, Leuven, BE | Trefoil Round Table Ø75 3 Legs, Oak



Mokum, Munich, DE | Lunar Chair, Bespoke Finish & Trefoil Square Table, Bespoke Finish

Case | Mokum, Munich, DE

Images by: Laurenz Keesmann
Interior designer: Studio J.Braunfels

Mokum is a contemporary restaurant shaped around a warm and tactile material palette, where spatial clarity and understated details define the atmosphere. The interior creates distinct yet connected zones within a single room, balancing openness with a sense of intimacy and calm.

Warm materials such as clay wall finishes and smoked oak are balanced by stainless steel details and clean lines, while the open kitchen and central bar establish a close connection between guests and the team behind the food.



Mokum, Munich, DE | Trefoil Square Table, Bespoke Size & Finish

Case

| Coffee Collective, Copenhagen, DK

Images by: Coffee Collective
Interior designer: Coffee Collective

Coffee Collective at Trianglen in Copenhagen is situated at one of Østerbro's lively meeting points, bringing together an open café atmosphere with quieter, more focused seating areas. Defined by natural materials and warm oak surfaces, the interior reflects a calm and understated design language.



Coffee Collective, Copenhagen, DK | Sonder Bar Chair 75, Oak



Coffee Collective, Copenhagen, DK | Sonder Chair, Oak, Trefoil Square Table, Oak & Echo Coat Rack 40, Oak



Postyr, Skanderborg, DK | Foyer Coat Stand, Oak

Case | Postyr, Skanderborg, DK

Images by: Grim Studie
Interior designer: Krøyer & Gatten

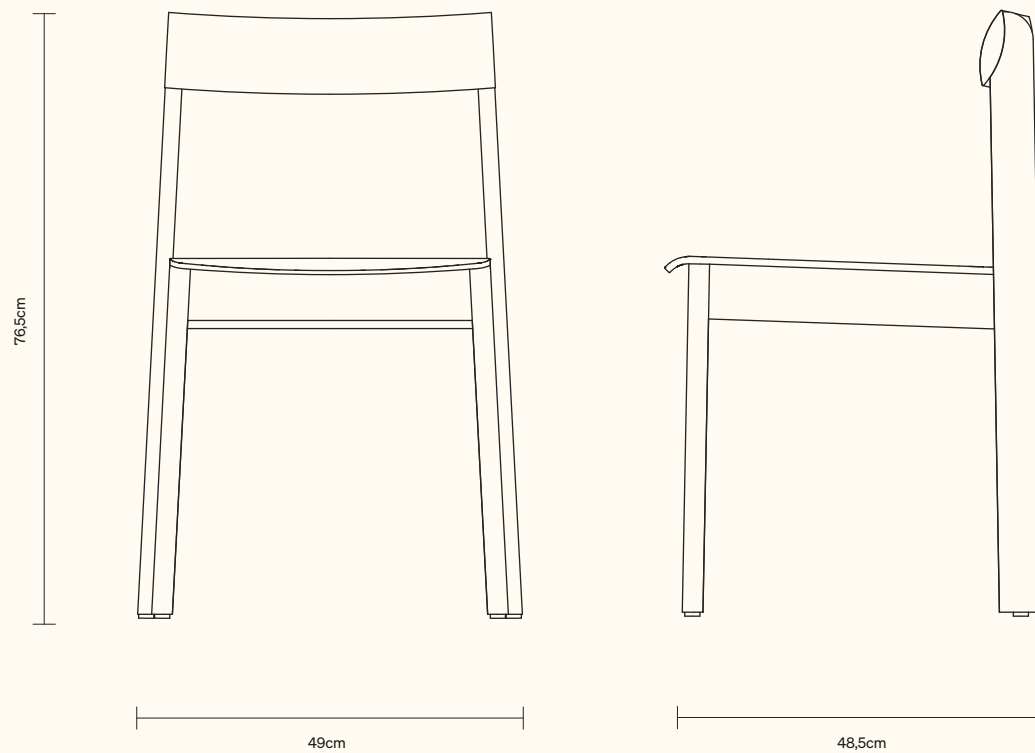
An intimate dining experience by Restaurant Postyr. An elegant restaurant where the focus is on exceptional food and service, located in the vibrant, growing area of Skanderborg. The space is individually designed, with a unique style that harmonizes with its surroundings, featuring custom-built furniture and a carefully considered atmosphere.



Postyr, Skanderborg, DK | Blueprint Chair, Oak COM
& Trefoil Square Table, Oak

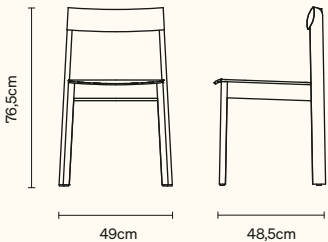
Collection Index

The Collection Index provides an overview of all our products, including specifications, dimensions and materials.



Blueprint Chair

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,1 kg



2000 | Blueprint Chair, Oak
2001 | Blueprint Chair, White Oak
2005 | Blueprint Chair, Black
2006 | Blueprint Chair, Smoked Oak

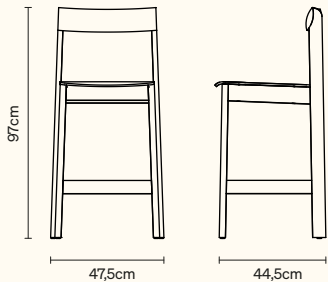
FSC®-certified Solid European Oak
Stackable up to 5 chairs
Available in Bespoke Finish
EN 16139 Test severity L1

2020 | Blueprint Chair, Oak Hallingdal
2023 | Blueprint Chair, Smoked Oak Hallingdal

FSC®-certified Solid European Oak,
Textile Kvadrat Hallingdal 65 - 0227
Stackable up to 5 chairs
Available in Bespoke Finishes, Textiles & COM/COL
EN 16139 Test severity L1

Blueprint Bar Chair 65

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7 kg



2050 | Blueprint Bar Chair 65, Oak

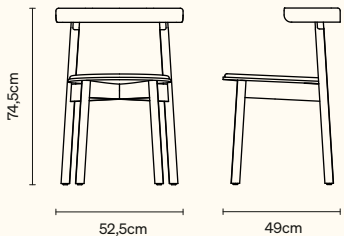
FSC®-certified Solid European Oak
Available in Bespoke Finish
Blueprint Bar Chair in 75 cm available
EN 16139 Test severity L1

2060 | Blueprint Bar Chair 65, Oak Hallingdal

FSC®-certified Solid European Oak,
Textile Kvadrat Hallingdal 65 - 0227
Available in Bespoke Finishes, Textiles & COM/COL
Blueprint Bar Chair in 75 cm available
EN 16139 Test severity L1

Lunar Chair

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5 kg



1100 | Lunar Chair, Oak
1101 | Lunar Chair, White Oak

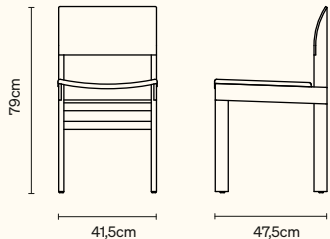
FSC®-certified Solid European Oak
Stackable up to 3 chairs
Available in Bespoke Finish
EN 16139 Test severity L1

1120 | Lunar Chair, Oak Hallingdal
1121 | Lunar Chair, White Oak Hallingdal

FSC®-certified Solid European Oak,
Textile Kvadrat Hallingdal 65 - 0227
Stackable up to 3 chairs
Available in Bespoke Finishes, Textiles & COM/COL
EN 16139 Test severity L1

Sonder Chair

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,8 kg

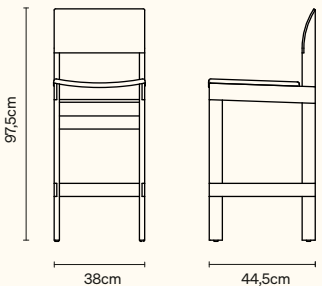


1800 | Sonder Chair, Oak

FSC®-certified Solid European Oak
Available in Bespoke Finishes, Textiles & COM/COL
EN 16139 Test severity L1

Sonder Bar Chair 65

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7 kg

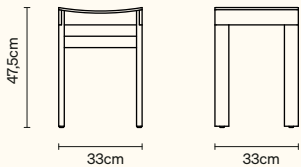


1850 | Sonder Bar Chair 65, Oak

FSC®-certified Solid European Oak
Available in Bespoke Finishes, Textiles & COM/COL
Sonder Bar Chair in 75 cm available
EN 16139 Test severity L1

Sonder Stool

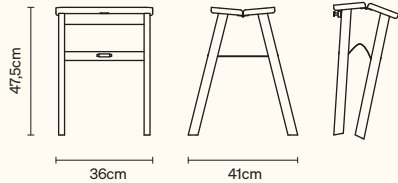
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 3,4 kg



1890 | Sonder Stool, Oak
FSC®-certified Solid European Oak

Angle Foldable Stool

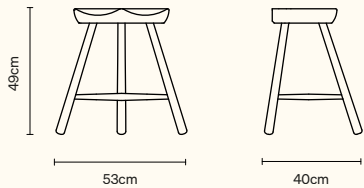
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 3 kg



5050 | Angle Foldable Stool
FSC®-certified Solid European Oak,
Natural Bend Leather, Raw Brass
Angle Brass Hook included

Shoemaker Chair 49

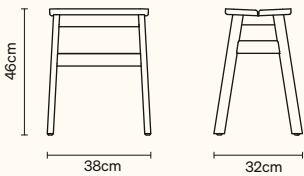
Made in Denmark
Designed by Werner
Net weight 3,8 kg



8200 | Shoemaker 49, Oak
8205 | Shoemaker 49, Smoked Oak
Solid European Oak
Available in Bespoke Finish

Angle Stool 45

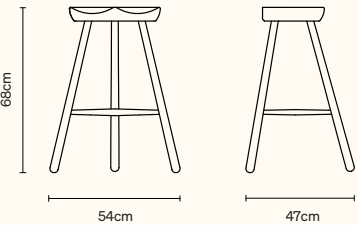
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 2,9 kg



5105 | Angle Stool 45, Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish

Shoemaker Chair 68

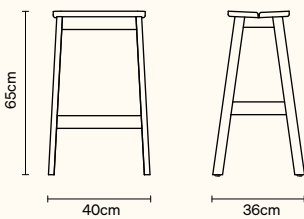
Made in Denmark
Designed by Werner
Net weight 4,3 kg



8210 | Shoemaker 68, Oak
8215 | Shoemaker 68, Smoked Oak
Solid European Oak
Available in Bespoke Finish

Angle Bar Stool 65

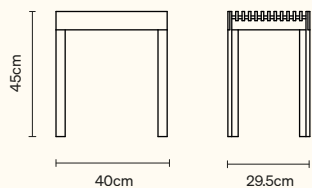
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 3,4 kg



5205 | Angle Bar Stool 65, Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish
Angle Bar Stool in 75 cm available

Lightweight Stool

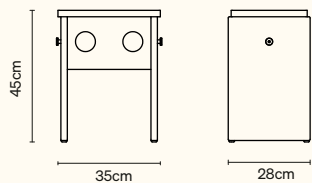
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 2,5 kg



1270 | Lightweight Stool, Oak
FSC®-certified Solid European Oak

Remake Stool

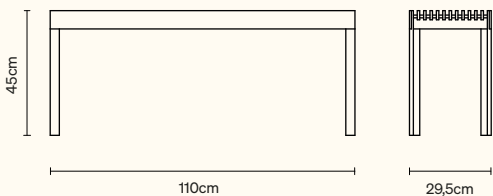
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 8,6 kg



1300 | Remake Stool
Recycled Packaging Waste

Lightweight Bench

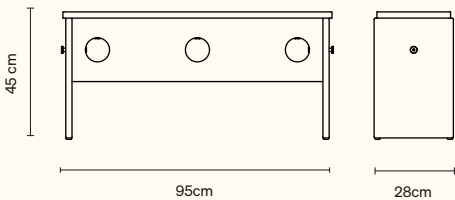
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,5 kg



1280 | Lightweight Bench, Oak
FSC®-certified Solid European Oak

Remake Bench

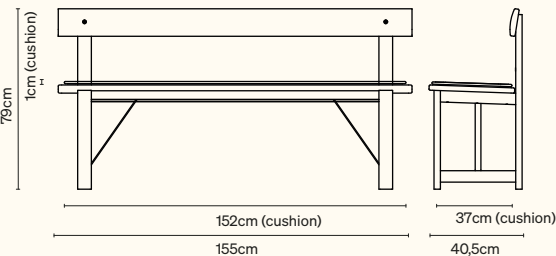
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 15,6 kg



1310 | Remake Bench
Recycled Packaging Waste
Available in Bespoke Size

Position Bench 155

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight Bench: 19 kg, Cushion 1,3 kg

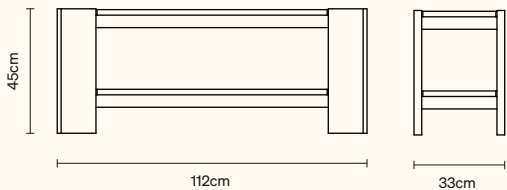


1450 | Position Bench 155, Oak
FSC®-certified Solid European Oak,
Stainless Steel
Cushion is not included

1470 | Position Cushion Hallingdal
Textile Kvadrat Hallingdal 65 - 0227

Beam Bench

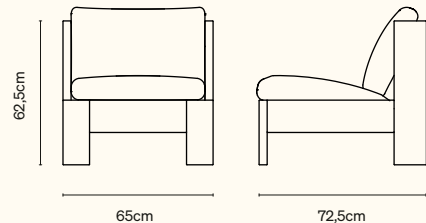
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 11,2 kg



6010 | Beam Bench, Pine
6015 | Beam Bench, Deep Brown Pine
FSC®-certified Solid Bosnian Pine
Available in Bespoke Size

Icon Lounge Chair

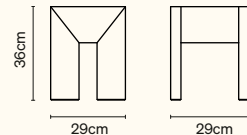
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 12,2 kg, inkl Cushions 15,3 kg



6200 | Icon Lounge Chair, Pine
6205 | Icon Lounge Chair, Deep Brown Pine
FSC®-certified Solid Bosnian Pine
Natural Filling & Foam Granules Blend Cushion
Textile Kvadrat Technicolour - 0370
Available in Bespoke Finishes, Textiles & COM/COL

Monolith Side Table

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7,6 kg

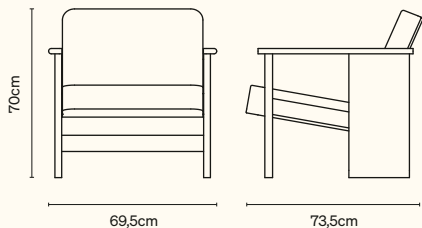


1330 | Monolith Side Table, Oak
FSC®-certified Solid European Oak

1335 | Monolith Side Table, Dark Brown Ash
1340 | Monolith Side Table, Ash
FSC®-certified Solid European Ash

Block Lounge Chair

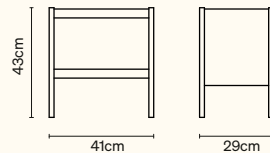
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 25 kg



1205 | Block Lounge Chair, Oak Hallingdal
FSC®-certified Solid European Oak,
Plywood, Fire Retardant Foam Cushion
Textile Kvadrat Hallingdal 65 - 0227
Available in Bespoke Finishes, Textiles & COM/COL

Journal Side Table

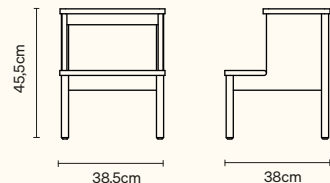
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 2,7 kg



1500 | Journal Side Table, Oak
1501 | Journal Side Table, White Oak
FSC®-certified Solid European Oak,
Oak Veneer Panels

A Line Step Stool

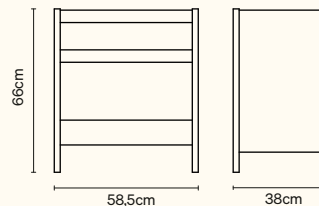
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,5 kg



2170 | A Line Step Stool, Oak
2171 | A Line Step Stool, White Oak
FSC®-certified Solid European Oak

Journal Organiser

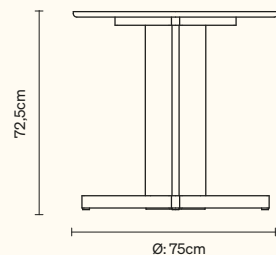
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 10,6 kg



1550 | Journal Organiser, Oak
FSC®-certified Solid European Oak,
Oak Veneer Panels

Trefoil Round Table Ø75

Made in Poland
Designed by Jonas Herman, Herman Studio
Net weight 13 kg

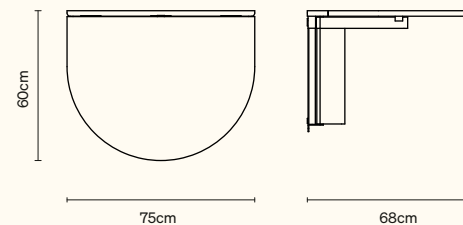


1250 | Trefoil Round Table Ø75, 3 Legs, Oak
1251 | Trefoil Round Table Ø75, 3 Legs, White Oak
1253 | Trefoil Round Table Ø75, 3 Legs, Smoked Oak

FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Trefoil Folding Wall Table

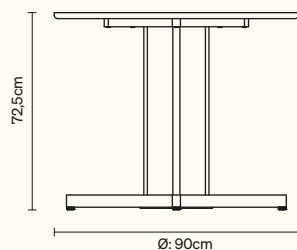
Made in Poland
Designed by Jonas Herman, Herman Studio
Net weight 10 kg



1255 | Trefoil Folding Wall Table, Oak
FSC®-certified Solid European Oak

Trefoil Round Table Ø90

Made in Poland
Designed by Jonas Herman, Herman Studio
Net weight 17,7 kg

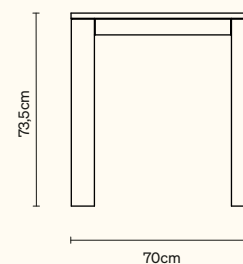


1265 | Trefoil Round Table Ø90, Oak
1266 | Trefoil Round Table Ø90, White Oak

FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Element Table 70 × 70

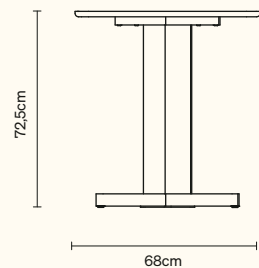
Made in Poland
Designed by Jonas Herman, Herman Studio
Net weight 16,1 kg



1700 | Element Table 70 × 70 cm, Oak
FSC®-certified Solid European Oak,
Oak Veneer Tabletop
Available in Bespoke Finish & Size

Trefoil Square Table 68 × 68 cm

Made in Poland
Designed by Jonas Herman, Herman Studio
Net weight 14 kg

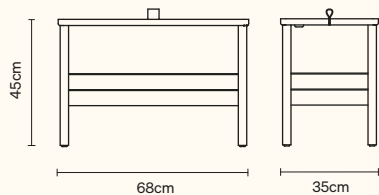


1260 | Trefoil Square Table 68 × 68 cm, Oak

FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

A Line Storage Bench 68

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 12,2 kg

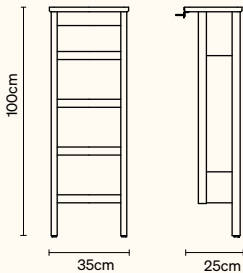


- 2130 | A Line Storage Bench 68, Oak
- 2131 | A Line Storage Bench 68, White Oak
- 2132 | A Line Storage Bench 68, Smoked Oak

FSC®-certified Solid European Oak,
Oak Veneer Bottom,
Natural Bend Leather Handle

A Line Shoe Rack 35

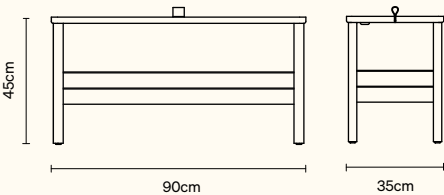
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,5 kg



- 2160 | A Line Shoe Rack 35, Oak
 - 2161 | A Line Shoe Rack 35, White Oak
- FSC®-certified Solid European Oak

A Line Storage Bench 90

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 17,5 kg

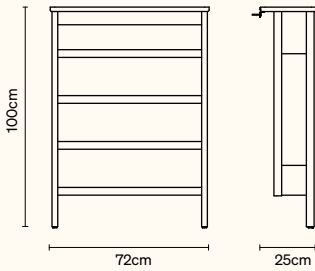


- 2150 | A Line Storage Bench 90, Oak
- 2151 | A Line Storage Bench 90, White Oak
- 2152 | A Line Storage Bench 90, Smoked Oak

FSC®-certified Solid European Oak,
Oak Veneer Bottom,
Natural Bend Leather Handle

A Line Shoe Rack 72

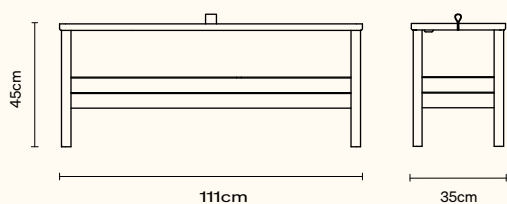
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7,8 kg



- 2145 | A Line Shoe Rack 72, Oak
 - 2146 | A Line Shoe Rack 72, White Oak
- FSC®-certified Solid European Oak

A Line Storage Bench 111

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 19 kg

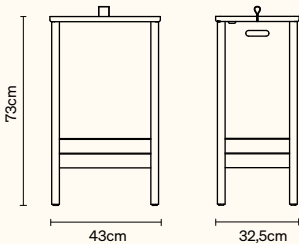


- 2135 | A Line Storage Bench 111, Oak
- 2136 | A Line Storage Bench 111, Black
- 2137 | A Line Storage Bench 111, White Oak
- 2138 | A Line Storage Bench 111, Smoked Oak

FSC®-certified Solid European Oak,
Oak Veneer Bottom,
Natural Bend Leather Handle

A Line Laundry Box

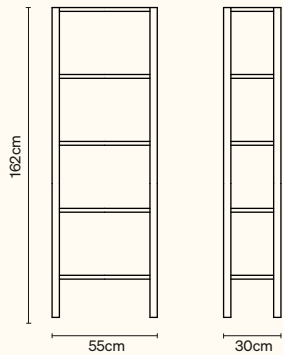
Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 12,4 kg



- 2125 | A Line Laundry Box, Oak
 - 2126 | A Line Laundry Box, White Oak
- FSC®-certified Solid European Oak,
Oak Veneer Bottom,
Natural Bend Leather Handle

Leaf Shelf 0,5 × 5

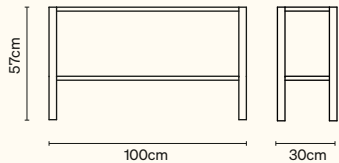
Made in Poland
Designed by Jonas Lutz
Net weight 15,5 kg



1235 | Leaf Shelf 0,5 × 5, Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Leaf Shelf 1 × 2

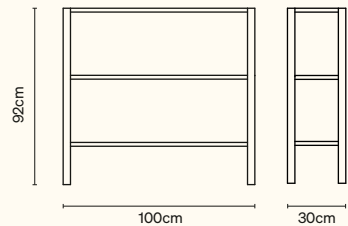
Made in Poland
Designed by Jonas Lutz
Net weight 9,9 kg



1240 | Leaf Shelf 1 × 2, Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Leaf Shelf 1 × 3

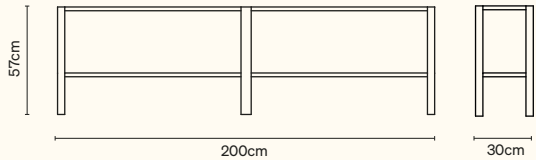
Made in Poland
Designed by Jonas Lutz
Net weight 15 kg



1242 | Leaf Shelf 1 × 3, Oak
1243 | Leaf Shelf 1 × 3, White Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Leaf Shelf 2 × 2

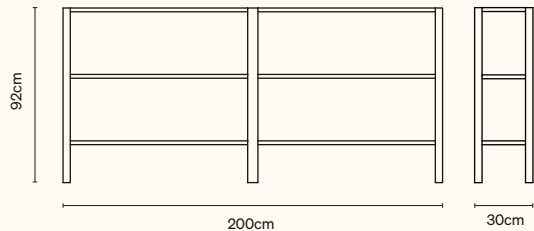
Made in Poland
Designed by Jonas Lutz
Net weight 19,5 kg



1245 | Leaf Shelf 2 × 2, Oak
1246 | Leaf Shelf 2 × 2, White Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Leaf Shelf 2 × 3

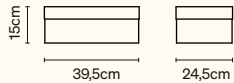
Made in Poland
Designed by Jonas Lutz
Net weight 28,8 kg



1247 | Leaf Shelf 2 × 3, Oak
FSC®-certified Solid European Oak
Available in Bespoke Finish & Size

Ordinary Storage Box

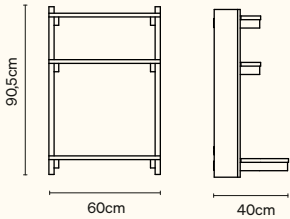
Made in Denmark
Net weight 0,6 kg (one box)



4105 | Ordinary Storage Box, 2pcs.
FSC®-certified Hard Paper

Beam Office Shelf

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 9 kg

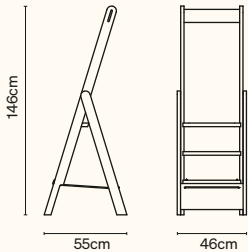


6120 | Beam Office Shelf, Pine
6125 | Beam Office Shelf, Deep Brown Pine

FSC®-certified Solid Bosnian Pine

Step by Step Ladder

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7,3 kg

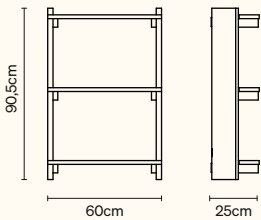


1370 | Step by Step Ladder, Oak

FSC®-certified Solid European Oak,
Flag Halyard

Beam Shelf 3

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 8,5 kg

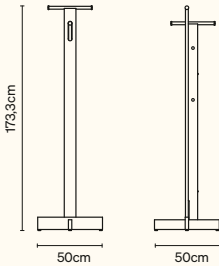


6100 | Beam Shelf 3, Pine
6105 | Beam Shelf 3, Deep Brown Pine

FSC®-certified Solid Bosnian Pine

Foyer Coat Stand

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 5,1 kg

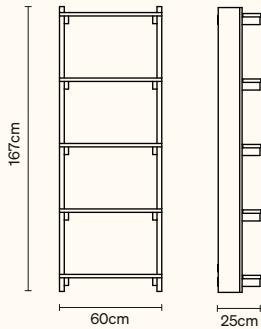


1400 | Foyer Coat Stand, Oak
1401 | Foyer Coat Stand, White Oak

FSC®-certified Solid European Oak

Beam Shelf 5

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 14 kg

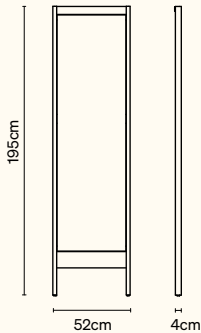


6140 | Beam Shelf 5, Pine
6145 | Beam Shelf 5, Deep Brown Pine

FSC®-certified Solid Bosnian Pine

A Line Mirror

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 16,2 kg

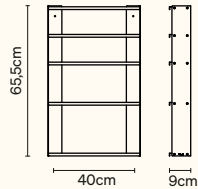


2140 | A Line Mirror, Oak
2141 | A Line Mirror, White Oak
2142 | A Line Mirror, Black

FSC®-certified Solid European Oak,
Glass Mirror

Taper Shelf 40 × 66

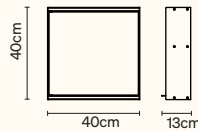
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 5,2 kg



2800 | Taper Shelf 40 × 66
100 % Stainless Steel

Taper Mirror Cabinet 40 × 40

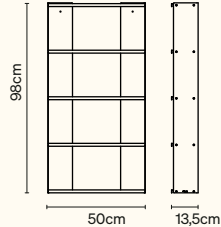
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 9,2 kg



2880 | Taper Mirror Cabinet 40 × 40
100 % Stainless Steel,
Glass Mirror

Taper Shelf 50 × 98

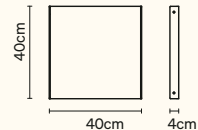
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 13 kg



2805 | Taper Shelf 50 × 98
100 % Stainless Steel

Taper Mirror 40 × 40

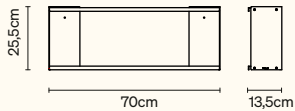
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 3,5 kg



2860 | Taper Mirror 40 × 40
100 % Stainless Steel,
Glass Mirror

Taper Shelf 26 × 70

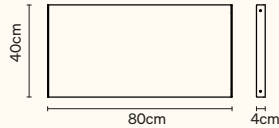
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 5,1 kg



2810 | Taper Shelf 26 × 70
100 % Stainless Steel

Taper Mirror 40 × 80

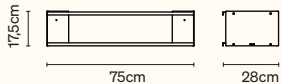
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 6 kg



2865 | Taper Mirror 40 × 80
100 % Stainless Steel,
Glass Mirror

Taper Console & Shoe Rack 18 × 75

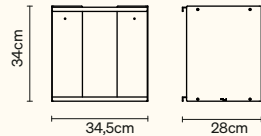
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 5,1 kg



2830 | Taper Console & Shoe Rack 18 × 75
100 % Stainless Steel

Taper Cube Box 34 × 35

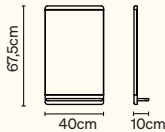
Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 7 kg



2820 | Taper Cube Box 34 × 35
100 % Stainless Steel

Rim Mirror 40 × 68

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 4,5 kg

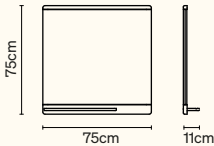


2400 | Rim Mirror 40 × 68, Oak
2401 | Rim Mirror 40 × 68, White Oak

FSC®-certified Solid European Oak,
Beech Wall Bracket,
Glass Mirror

Rim Pinboard 75 × 75

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 7,5 kg

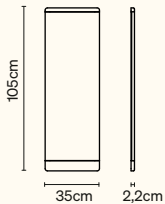


2420 | Rim Pinboard 75 × 75, Oak
2421 | Rim Pinboard 75 × 75, White Oak

FSC®-certified Solid European Oak,
Softboard, Beech Wall Bracket,
Textile 100 % Recycled Polyester

Rim Mirror 35 × 105

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 4,4 kg

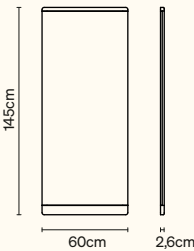


2410 | Rim Mirror 35 × 105, Oak
2411 | Rim Mirror 35 × 105, White Oak

FSC®-certified Solid European Oak,
Beech Wall Bracket,
Glass Mirror

Rim Pinboard 60 × 145

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 10 kg

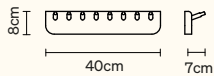


2425 | Rim Pinboard 60 × 145, Oak
2426 | Rim Pinboard 60 × 145, White Oak

FSC®-certified Solid European Oak,
Softboard, Beech Wall Bracket,
Textile 100 % Recycled Polyester

Echo Coat Rack 40

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 0,5 kg

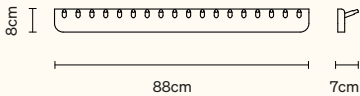


2450 | Echo Coat Rack 40, Oak
2451 | Echo Coat Rack 40, White Oak
2452 | Echo Coat Rack 40, Black

FSC®-certified Solid European Oak

Echo Coat Rack 88

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 1,2 kg



2460 | Echo Coat Rack 88, Oak
2461 | Echo Coat Rack 88, White Oak
2462 | Echo Coat Rack 88, Black

FSC®-certified Solid European Oak

Andon Pendel Long

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 1,25 kg

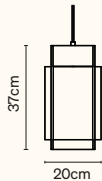


4320 | Andon Pendel Long, Ash
4325 | Andon Pendel Long, Dark Brown Ash

FSC®-certified Solid European Ash,
Paper of 100% Vegan Cellulose and Latex
3 meter cable
Including a canopy in white

Andon Pendel Medium

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 0,85 kg

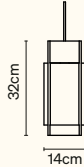


4310 | Andon Pendel Medium, Ash
4315 | Andon Pendel Medium, Dark Brown Ash

FSC®-certified Solid European Ash
Paper of 100% Vegan Cellulose and Latex
3 meter cable
Including a canopy in white

Andon Pendel Small

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 0,7 kg

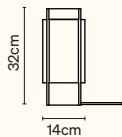


4300 | Andon Pendel Small, Ash
4305 | Andon Pendel Small, Dark Brown Ash

FSC®-certified Solid European Ash
Paper of 100% Vegan Cellulose and Latex
3 meter cable
Including a canopy in white

Andon Table Lamp

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 0,7 kg

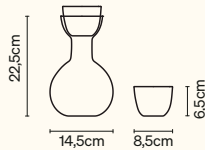


4350 | Andon Table Lamp, Ash
4355 | Andon Table Lamp, Dark Brown Ash

FSC®-certified Solid European Ash
Paper of 100% Vegan Cellulose and Latex
3 meter cable
Including a canopy in white

Pinho Glass & Carafe

Made in Portugal
Designed by Linnea Ek Blæhr
Net weight Carafe: 0,45 kg, Glass: 0,2 kg

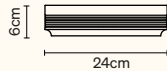


3705 | Pinho Carafe, incl. 1 Glass
3710 | Pinho Glass, 2 pcs.

Mouth-Blown Clear Glass
Can be used for cold & hot drinks

Section Wooden Bowl

Made in Bosnia Herzegovina
Designed by Jonas Herman, Herman Studio
Net weight 0,8 kg

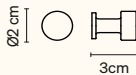


3210 | Section Wooden Bowl

Solid European Oak

Angle Hook Small

Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 0,033 kg

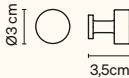


3305 | Angle Hook Small, Brass
3306 | Angle Hook Small, Steel

100 % Raw Brass
100 % Stainless Steel
Includes Socket Button Screw, Wall Plug
& T-nut Screw

Angle Hook Large

Made in Lithuania
Designed by Jonas Herman, Herman Studio
Net weight 0,09 kg

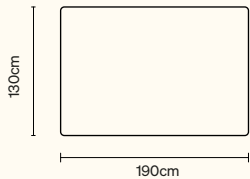


3300 | Angle Hook Large, Brass
3301 | Angle Hook Large, Steel

100 % Raw Brass
100 % Stainless Steel
Includes Socket Button Screw, Wall Plug
& T-nut Screw

Aymara Blanket

Made in Bolivia
Designed by Helle Herman, Herman Studio
Net weight 0,825 kg

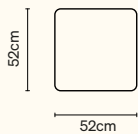


3401 | Aymara Blanket, Pattern Cream
3402 | Aymara Blanket, Pattern Grey

100 % Un-dyed Alpaca

Aymara Cushion

Made in Bolivia
Designed by Helle Herman, Herman Studio
Net weight Cover: 0,225 kg, Inner Cushion: 0,6 kg

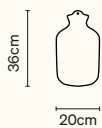


3420 | Aymara Cushion, Pattern Cream
3421 | Aymara Cushion, Pattern Grey

100 % Un-dyed Alpaca
Natural Filling & Foam Granules Blend Cushion
Inner Cushion is included & separately packed

Aymara Hot Water Bottle

Made in Bolivia
Designed by Helle Herman, Herman Studio
Net weight Cover: 0,075 kg, Inner Bottle: 0,4 kg



3450 | Aymara Hot Water Bottle, Pattern Cream
3451 | Aymara Hot Water Bottle, Pattern Grey

100 % Un-dyed Alpaca
100 % Natural Rubber Inner Bottle
Inner Cushion is included & separately packed

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