





Bernstorffsminde strives to create furniture that elegantly combines traditional craftsmanship with modern design.

Our vision is to be a leader in the furniture industry and known for our timeless Danish design that will always be relevant.

In collaboration with recognised Danish designers, we have created our furniture collection BM1837, which brings together iconic designs of Børge Mogensen, Søren Holst and modern furniture by Lise Vester and Welling/Ludvik.

Every piece in our collection is carefully crafted and produced by skilled craftsmen with an eye for detail. We ensure that our furniture maintains a high quality and long life.

We are proud of our heritage and our dedication to creating quality furniture.

Our furniture collection pays tribute to the timeless elegance of Danish design, which will always be sought after.

Through collaboration with talented designers and dedicated artisans, we continue creating furniture that is not only beautiful but also durable.

Welcome to BM1837, where we unite tradition, innovation and passion for creating unique and beautiful furniture.



Bernstorffsminde, a valued subcontractor for some well-known Danish design classics, has decided to launch a collection of furniture classics.

The high standards and traditions for good craftsmanship, which Bernstorffsminde is well-known for, ensure that many customers choose Bernstorffsminde as a subcontractor for their products. Bernstorffsminde has the production in own name of Børge Mogensen, and Søren Holst.

BM SHAKER

DESIGN BY BØRGE MOGENSEN, 1958





BM1+2

DESIGN BY BØRGE MOGENSEN, 1958

BM 1 + BM2

The chairs are made of solid wood, with seats made of hand-woven paper cord.

The round chair leg is made from a single piece of wood, and the bent backrest follows the natural anatomy of the spine.

The small wooden wedge that joins the armrest is just another fine detail made in accordance with Danish craft traditions, giving the chair a unique look.





SHAKER

DESIGN BY SØREN HOLST, 1991

The inspiration for the Shaker chair and table has come from the Danish design tradition that originated from Kaare Klint and Børge Mogensen's designs, both of which were inspired by the Shaker tradition. After studying the simple life of the Shaker sect, these designs are Søren Holst's version of the concept of Shaker.





BRÙ

DESIGN BY WELLING/LUDVIK

A perfect fusion of classic joinery tradition and modern elegance.

It was created with craftsmanship, care and the pursuit of perfection. The result is a timeless design with a unique character that stands out.

It is available in both rectangular and round versions and adapts to any unique home decor.

Experience exceptional craftsmanship, quality and understated beauty united in this furniture design.





MOKU ITA

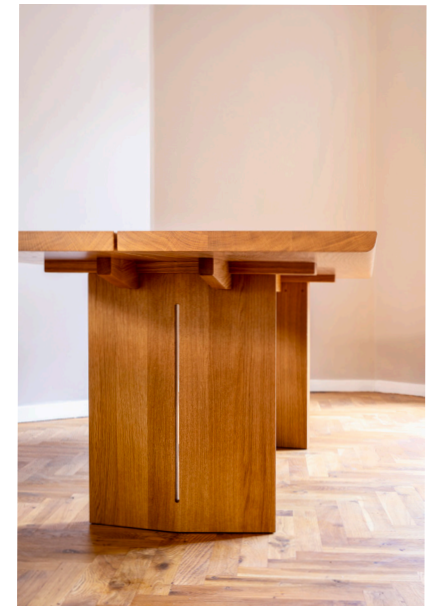
DESIGN BY WELLING/LUDVIK, 2024

Moku Ita translates to 'Solid Plank' in Japanese, capturing the essence of its simple yet stylish design, inspired by traditional Danish and Japanese wood-working.

The table is crafted from oak or walnut, chosen for its striking natural structure.

The broad legs are carved from a single piece of wood, featuring a distinctive slit in the centre that serves as a unique design element, enhancing the table's solidity while allowing light to pass through.

This design choice creates the optical illusion of detached table legs, imparting a visually airy yet robust aesthetic to the table.





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With a thoughtful and timeless design, the sofa is a classic furniture design made available to the discerning audience who appreciates the design and excellent sitting comfort.

Designer Søren Holst believes that visual durability is an essential requirement when designing a piece of furniture. A requirement of his thoughtful and a beautifully proportioned design meets in full.

The legs are made of wood or powder-coated steel, depending on taste. A comfortable and exquisite sofa made of the best materials.





ELEGANCE

DESIGN BY HANS SANDGREN JAKOBSEN, 2021

CHAIR & TABLE

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LÒN

DESIGN BY WELLING/LUDVIK

The Lòn sofa is a stylish combination of Nordic aesthetics and a refreshing approach to design.

Welling & Ludvik always strives to keep the design interesting, even when reduced to its simplest form.

The LON sofa is a sublime example of their design philosophy. It exudes an elegant and minimalist style.

The sofa can be tailored to your preferences and needs with its fully upholstered and modular structure.

The LON sofa is a perfect example of how Welling & Ludvik combines stylish elegance, functionality and the traditional heritage of Nordic design.





BRIDGE

DESIGN BY HANS SANDGREN JAKOBSEN, 2021

BRIDGE ARMCHAIR

The functional beauty of Scandinavian design inspires the Bridge armchair and strives for simplicity.

The chair's frame is constructed from solid wood and features a three-dimensional curve that is visually appealing, practical, and comfortable with the wide armrests.





The Taco chair combines sharpness and lightness.

The elegant super-elliptical bodies are placed on a slim metal frame, creating a harmonious silhouette with a subtle expression.

The chair can be adapted to individual comfort with padded seats and backrests, allowing the expression to change from austere minimalism to inviting relaxation.

The Taco chair is designed with the possibility of stacking several chairs together.

TACO

DESIGN FOERSOM & HIORT-LORENZEN, 2018





KEEL

DESIGN BY LISE VESTER, 2019

"Keel" is a coffee table with simple geometric shapes that create an elegant contrast between the smooth tabletop and the tight lines of the frame. The table is inspired by the maritime and has a keel that adds a unique and sculptural design element under the tabletop.

The table radiates surprising lightness and has an inviting and simple composition. It combines softness and solidity and thus creates a harmonious balance between the feminine and masculine in the design.





FRAME

DESIGN FOERSOM & HIORT-LORENZEN, 2009

The Frame sofa almost appears to be floating with its light wooden frame and legs. It is an exquisite sofa.

Foersom & Hiort-Lorenzen have focused on highlighting the beautiful woodwork and creating a graphic expression that makes a visual balance with the contrasting upholstery.





SYSTEM 2100

DESIGN BY FRIIS&MOLTKE

System 2100 is a versatile and scalable modular seating system designed for professional use, including within the healthcare and education sectors.

The system is known for its functionality and exceptional flexibility, allowing countless combinations that perfectly suit every need.

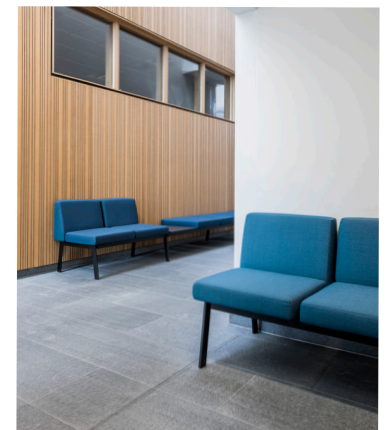




SYSTEM 2100

With a focus on comfort and durability, the sofa's construction has been carefully developed to ensure a comfortable sitting experience and easy maintenance.

The System 2100 seating system is easy to integrate into any room, and its simple and graphic design language can highlight the function and architecture of the room.





Bernstorffsminde is a valued subcontractor for some well-known Danish design classics and has the skill and craftsmanship to produce original Danish design icons.

Bernstorffsminde now launches a design collection of their own BM1837.

www.bernstorffsminde.dk

